

# the *Edmontonian*®

THE WEEKLY NEWSMAGAZINE &amp; ENTERTAINMENT TELEVISION GUIDE



Merry Christmas

and

Happy New Year  
from

LAURA LINDSAY

TONY CASHMAN

JAN GOULD

ERIC NICOL

STAN ROSS

AL McCANN

MARIAN PANAR

JOHN BOHONOS

GLEN HUSER

DON THOMPSON

GLENIN BJARNASON

JOHN PATRICK GILLESE

CHARLES MACHTANS

MAURICE POIRIER

and the

staff and management of  
The Edmontonian.



WHEN PERFORMANCE IS VITAL

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**drive a Crosstown Car.”**



## Edmontonian

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# IT HAPPENS EVERY CHRISTMAS

Love of his life, your Waterloo's met  
when instead of black lace  
he buys white flannelette.

This is the season to be jolly and many husbands interpret jollification as buying their wife saucy lingerie for Christmas. The usual procedure is to take a belt of cheap courage with your 'lunch, then rush into a store's lingerie department before normal caution has time to reassert itself.

Last Christm'as for a change I soberly bought my wife some sensible nightwear. She said she loved it, when she opened the package, but I noticed at Christmas dinner she gave me more Brussels sprouts than usual. I hate Brussels sprouts.

So this year I lurched back to consider the frillies, how they grow smaller. Despite many years of experience in buying what used to be called unmentionables—tee hee—I have never entirely subdued embarrassment when I belly up to the lingerie counter.

I have never really succeeded in conveying to a saleswoman the idea that I am purchasing the bikini panties only as a

form of flattery of my wife, a token of admiration, not because I anticipate the entertainment of seeing them worn.

There is a dreadful amount of cynicism abroad in the world today.

The best I can do is emphasize to the clerk that it is my wife that is the object of this safari into Santa's Playland.

"For my wife," I always tell her, "for my wife I'd like some lingerie. Something nice—you know."

"Something nice." The saleswoman gives me one quick appraising glance and a black, lacy shred of indecency priced \$34.50. "Here's a nice nightie," she says.

"Say, that is a nice nightie," I say, my radiator bonking obtrusively. "I guess it would be nice and warm, too."

"Lovely and warm." She is already sizing up another customer who eyes my purchase with a glittery gaze that shatters the fragile phantasy of buying solely for our loved one's pleasure.

Occasionally I am waited on by a woman disposed to tease. She brings out a voluminous, buffy-colored undergarment that

would shroud my wife from knee to clavicle. This is malicious. If a clerk really does not know what is meant by "nice and comfortable" she should be transferred to Floor Coverings.

The lingerie department in late years has become so well stocked with nice underthings that I have the initial impression of having blundered into the dressing room of a burlesque house. Among other reasons why I am glad to see the mannequins wearing these filthy items is that these help to distinguish them from the sales staff. Degree of animation is not, I have found, a reliable guide. Trying to attract the attention of a dummy is merely exasperating, but you can suffer rather-nasty abrasions if you finger a jumper worn by what turns out to be Christmas Help.

God rest ye merry, gentlemen, and let nothing you dismay — till the cashier totes up the bill.

Merry Christmas and a Happy New Year to All.

Eric Nicol

## VIEWPOINT

BY STAN ROSS

The next time a snow storm blocks your street, you can say to yourself, "this is not necessary; this is the penalty of living in Edmonton."

The people in Jasper Place enjoyed a situation where each time there was a storm the streets were plowed out and passable by the time workers had to leave for their jobs in the morning, and having experienced this sort of attention for a number of years it has come as quite a blow since amalgamation to find that streets can be left clogged up with snow in the manner that is experienced by the rest of Edmonton whose citizens have come to accept such a condition as a matter of course.

Edmonton streets are deplorable, because clearing is seldom started in time to allow the morning rush to proceed without serious delays, and apart from a few of the main streets most of the secondary streets have not been cleared all winter.

The City of Edmonton claims, that it is doing a good job within the capacity of its crews, even though it takes several days to clear up, on the main roads only, the effects of a single storm. The fact remains that the former Jasper Place, with its limited budget and limited equipment did clean all of the streets and as a

matter of fact most of the lanes immediately after every storm, and if Jasper Place was able to do it, there is no excuse for Edmonton's failure.

The last comment from the City Engineer's Department was that crews were sent out immediately after every storm, but that if they worked in the morning, they encountered the morning rush, and in the afternoon they encountered the evening rush, and that thus, no matter which shift operated, it had to contend with rush hour operations which slows down any street cleaning operation.

There are no rush hours between 9:00 p.m. at night and 7:00 a.m. in the morning, and it would therefore appear that the obvious solution would be to have a full crew working during the night when streets are free from traffic and when the crews can accomplish probably twice as much in the same length of time. Edmonton does not believe in such a procedure. In fact it was stated by the Engineer's Department, that only about one-third of the equipment at most, was operated throughout the night. Probably, this is the explanation as to why Jasper Place could keep its street clean while Edmonton could not, because in Jasper Place the crews went to work each night there was snow and worked throughout the night with the result that by the time the morning rush hour arrived, most if not all of the streets were already clear of snow.

In addition to this the Edmonton Engi-

neer's Department has stubbornly refused to lease extra equipment when a rush is encountered. Yet the fact is, that by leasing extra equipment the work can be accomplished much more satisfactorily, and the streets can be cleared much more rapidly, without the City being involved in purchasing unnecessary additional equipment.

If, by using night shifts and leased equipment the main arteries could be cleared promptly before the morning rush, traffic could move, and workers could get to their jobs, and then having accomplished that, the normal crews could proceed to clear the side streets at their convenience without undue hardship to them, and without allowing side streets to remain blocked throughout the winter, as is the case at the present time.

A great many things could be done that are not being done, and the only result is that the clearing of Edmonton streets is at the mildest, a public disgrace, and unfortunately this disgraceful condition will continue until the general public demands the kind of service that should be obtained, in fact the kind of service that Jasper Place experienced, until it became part of Edmonton.

So long as Edmonton is content to operate its street clearing crews at the hours that are most convenient to the crews and the officials, Edmonton will continue to face snow-blocked streets and snarled up traffic.



**By William Hawrelak**

In this week's column I wish to inform you of some of the functions of various civic Boards and Committees that assist Council in the administration of your municipal affairs.

The first four committees to be struck by City Council were the Nominations Committee; the Finance Committee; By-laws Committee and the Land Sales Committee.

Appointments to various other Civic Boards and Committees, and there are many, are made by the Nominations Committee, subject to approval by Council. The members are appointed for a definite period of time and they serve on these boards and committees without financial remuneration for their services. This includes Council members and citizens at large, usually nominated because of their interest or experiences in certain specific areas of endeavor. The function of these boards and committees is to consider appeals made to the City . . . to supervise the enforcement of certain by-laws and the operation of publicly owned institutions, such as the Royal Alexandra Hospital, the Edmonton Exhibition Board and many others. A total of seven city representatives are appointed annually to the Exhibition Board. For the 1965-1966 season they are Ald. J. L. Bodie, S. A. Milner, E. Mildon, M. Awid, W. B. Jackson and F. Chalmers.

One very important committee, seldom to receive public recognition, yet one that works constantly and diligently behind the scenes, is the Architectural Panel. All plans for construction in any restricted areas in the city must be approved by the Panel. The Panel must also approve all other proposed building which, for any reason, do not meet architectural standards apart from building specifications. To serve on this panel for the 1965 season, we have appointed five representatives from the Alberta Association of Architects, two representatives from the Association of Professional Engineers and two representatives from the Edmonton Sign Association.

Health and Sanitation in the City of Edmonton are the concern of the Board of Health. To this Board we have appointed two Aldermen, Dr. Angus McGugan and

## *your mayor reports*

Mrs. Julia Kiniski, Dr. G. B. Boileau, representing the Separate School Board and Mrs. Edith Rogers, representing the Public School Board.

This Board supervises the activities of the City Health Department. The Board of Health hears reports from the Department and offers suggestions or advises investigation when this is considered necessary. The responsibilities of this department include the immunization of babies against disease; medical and dental examinations of school children; control of communicable diseases and all aspects of sanitation in the city. A total of six Immunization and Well-Baby Clinics are now in operation in the city . . . The main one at City Hall . . . one in the North East section of the City . . . one at Woodcroft and one at Jasper Place in the West End . . . and two on the South Side.

It is impossible for me to detail all the Boards and Committees, their activities and the appointments we have made, but in addition to these I have mentioned the following will give you an idea of how extensive they are.

The Archives Committee; The Boxing Commission; The Library Board; The Garage Board; The Board of Examiners and Appeals; The Zoo Advisory Committee; The Parks and Recreation Advisory Board; The Development Appeal Board; The Gas Approval Board; The Motor Vehicles Parking Advisory Committee; The District Names Advisory Committee; The Advisory Committee on Charitable Appeals; The Edmonton Court of Revision; The Edmonton Regional Planning Commission; and the Greater Edmonton Foundation.

A new service that has now become a reality and which I am confident will prove to be extremely beneficial to the City of Edmonton is the establishment of the Edmonton Convention Bureau. This Bureau is now under the joint financial support of the City of Edmonton and the Edmonton Chamber of Commerce and is in operation in the Chamber offices at 9905 - 101A Avenue. The services include information on convention facilities available . . . with complete literature, guide maps and information on Edmonton and many other consulting and information services that are valuable in either securing or planning a convention in this City.



## **MAN ABOUT TOWN**

What is the stumbling block to multiple unit factories on new industrial parks in the Edmonton area? Successful enterprises of this nature have brought business booms to once moribund communities. Examples are Ottawa and Scarborough . . . The prescription calls for park-style, campus layouts with multiple unit factory buildings to cut costs. Small enterprises flock to them. These in turn attract the medium enterprises and soon the big ones are hooked and landed. Ask Doc Bullock of Scarborough.

\* \* \*

Civic finances may be due for a drastic change. Now that aldermen and trustees are elected *en masse* for a two-year term, certain interests are pondering the feasibility of a **two-year budget** . . . Belief is that it would hold the line

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on taxes for the life of the Council. Under the one-year budget system elections can be won on a lower-taxes budget and in midterm, with no immediate election worries, the losses could be recovered from handcuffed taxpayers. At the second year's end lower taxes would again be the election slogan. Some interesting discussions will ensue, once the two-year budget is proposed . . . publicly.

\* \* \*

Some of our Western mining developers are interested in the current prospecting boom in Britain. The metal they're after is lead, currently selling at \$330 a ton. **Northgate Explorations**, which made major finds in Ireland is now digging in Anglesea. The big headache over there is title searching. Lacking the Torrens system of simplified title registry, it takes one to two years to ascertain who owns mineral rights.

\* \* \*

**The Big Heat.** Education Minister Randy McKinnon and Municipal Minister Alf Hooke are not alone in their determination to clean up education. Women's groups are active too and many university students—especially the older married group—say they are sick and tired of pundits who deviate from the textbook to sneer at various religious and moral beliefs. The heat is on, the word is out: keep the washroom out of the classroom.

\* \* \*

Saskatchewan is advertising for skilled and semi-skilled workers in Europe. British Columbia will shortly look further afield for the same types. In Edmonton and Calgary, plans are being formulated to produce more of these workers from the vocational schools . . . especially among slow learners and former dropouts . . . Problem: can we keep them here?

\* \* \*

Come again department: TV announcer (not local) on December 8: "Charlie ----- is a father . . . and a husband."

\* \* \*

**THINGS TO WATCH:** A Federal-Provincial dispute involving off-shore mineral rights will be placed before the Supreme Court of Canada for a solution or, and many believe this more likely, given to the two premiers not affected by the decision, to study and recommend an answer. The premiers? If you haven't a map handy—Manning of Alberta and Thatcher of Saskatchewan. It's only by chance these two provinces almost own all conventional and synthetic crude oil reserves on the mainland.

\* \* \*



## MUSIC IN THE NIGHT

The magic mood of a child at the close of Christmas Day is the theme of this special Trans-Canada Telephone Hour program "Music In The Night"—a presentation in the CBC "Festival" series.

A 10-year-old girl, portrayed by Denise Pidgeon, dreams she is walking through the deserted neighbourhood in search of the festive spirit. She meets with a lonely elderly man played by Guy Hoffmann, and together they take viewers through the musical segments of the program.

Performers include soprano Loro Farell, Lois Smith, prima ballerina with Earl Kraul premier danseur — both of the National Ballet of Canada. Also performing is a Quebec City boys' choir and cellist Walter Joachim. The orchestra is conducted by Rudy Toth.

TELEPHONE HOUR will be seen . . .

**FRIDAY, DECEMBER 25th**  
**8:30 p.m. CBXT Channel 5**



ALBERTA GOVERNMENT TELEPHONES



## MADAM SANTA CLAUS

**"Everybody shed a tear or two"**

If you ask Mrs. Dolly Biollo, she'll tell you that the Christmas spirit is a universal phenomenon. As the year wanes and the nights lengthen and the Day of Days draws near, everyone feels it. Just like a warm, soft blanket of expectancy thrown over the world.

You find it in every home, she says, around every fireside. It's in the factories and the fields, in offices and barracks and ships at sea. But most of all you find it in the hearts of mankind.

Mrs. Biollo should know. As President of the Women's Auxiliary of St. Joseph's Hospital on the South Side, she has played Santa Claus to several thousand patients each Christmas for the past fifteen years.

Nowhere, she will tell you, is the Christmas spirit so sweet as in the hearts of the hospital's little children, or so poignant as in the hearts of the very old.

If you visit St. Joseph's at Christmastide—or any other hospital for that matter—you will understand the feeling that has activated her through a lifetime of service to others. You will feel better because of it and perhaps acquire something of the youthful enthusiasm of the rotund, apple-cheeked lady who visits every patient at Christmas, in company with her Auxiliary members.

Mrs. Biollo is the mother of ten children and proudly boasts of thirty grandchildren. She is the wife of Peter P. Biollo, retired. They have been married forty-three years.

She has always been an active person and by efficient management in her home, has unfailingly found time for social work.

In addition to her hospital post, she has acted as president of the Air Force Auxiliary and St. Anthony's C.W.L., the Silver Cross Mothers, aided St. Mary's Home and a parish credit union.

The eldest son of the Biollos, Peter, was killed in France while serving with the RCAF. In 1950 Mrs. Biollo visited his grave, accompanied by the young French cure who has removed him from the downed plane. She went on to Rome, had a private audience with Pope Pius and later received from the Pontiff a commemorative scroll.

Looking back over the years at St. Joseph's, she recalls that in 1946, when the Auxiliary was launched with Mrs. Robbins as President, there were many lonely patients with no friends. In consequence, many had not had a visitor in years.

Some who were able to be moved had never been away from the hospital from the time of their arrival there.

"The first thing we started was a system of bedside visits," she said. "After that we began to organize monthly concerts for those who could walk or be wheeled to the auditorium. The next step was to organize an annual bazaar as a fund raiser."

The ubiquitous rummage sale was also invoked for aid. Donations were sought and members themselves gave generously of time and goods. The total receipts that first year were only \$123.47 and after paying expenses, gifts were purchased, others were donated, and every patient in the hospital—more than 200 all told—received a tangible reminder of Christmas.

"Next year was a good year," Mrs. Biollo recalls. "Our receipts rose to \$1300 and in consequence we were able to purchase furnishings to brighten the sitting rooms and halls.

Adversity struck the year after that and receipts dropped to \$443. That was the year Mrs. Biollo was elected President. From then on she plunged whole-heartedly into the work—raising money, collecting bazaar donations, recruiting singers, dancers and musicians for the monthly concerts and eventually the organization began to roll.

In 1951 income topped the \$1400 mark and in the ensuing years the total raised has been in excess of \$32,750.

"We like to share with others in the good years," says Mrs. Biollo. "Through the years we have been able to help St. Mary's Home, the Marian Centre, the Mission Centre and various other social and charitable organizations."

Success of the monthly concerts led to the installation of a PA system throughout the hospital, so that bed-ridden patients could listen to the music and dialogue on stage. Radios were purchased, a projector, stage draperies, piano, organ, wheel chairs, arthritic baths, room and lawn furniture—all were provided by the Auxiliary. This energetic band has drawn members from all parts of the city, and in number has ranged from 45 to 25.

Highlight of the first year was the Christmas Concert held in the gaily decorated auditorium. The tree was there, wheelchair patients viewed the show from the front, others from the rear seats.

As the first concert went on, a violinist

and a group of carollers visited every bed patient remaining in the hospital, singing the well loved Christmas melodies through all floors.

Another party, pushing wagons laden with gifts, accompanied Madam Santa Claus from room to room, presenting gifts to each bedridden or room-confined sick person.

"It was heart-rending in those first years," Madam Santa says. "The violin and the voices of little girls moved the old folks greatly. When we arrived with their gifts it sometimes happened that every body was shedding a tear or two."

She recalls also the first outside bus trip arranged by the Auxiliary. Vehicles were hired, and patients chosen from those who had been there longest and were loneliest. The excitement was intense that first day and when the patients were asked what they wanted most to see they chorused, "The drive-in movie."



### MRS. DOLLY BIOLLO

"God put us all here to serve."

Although nothing is so uninspiring as a drive-in movie in the day time, the patients loved the experience. Some of them had never been anywhere for ten years.

From that beginning grew the annual excursion to the mountains. This year two busloads were taken to Banff and they came away excited and happy. Good folks and various organizations took care of the party at Red Deer, Calgary and Banff. Similar excursions to Jasper have brought the same kind of help, and have given a glimpse of sunshine to the lives of permanent patients.

Mrs. Biollo recalls the great polio epidemic of the early 1950's as one of the sad experiences of the Auxiliary. The toll of stricken mounted daily, the fatality rate was frightening, and elderly nurses long absent from duty were pressed into action to help care for the army of patients.

Iron lungs were scarce and some patients arrived from country points in home-made lungs mounted on trucks. It was then that the facilities of St. Joseph's were given over to the care of a great number of polio victims in need of rehabilitation.

"It was sad to see so many fine young people crippled by the disease. The doctors urged us to get things done for them, and to get things for them to do," says Mrs. Biollo.

"Occupational therapy was the great need. So the Auxiliary bought an exercise bicycle first, then provided materials for textile and basket weaving. It was amazing how the patients progressed as they developed new skills and got hands and muscles working again."

She likes to tell about the call she made on the late Harry Cohen, and how she quickly won his consent to show and sell the articles made by the polio patients in the South Side Army and Navy Store.

"The entire proceeds of the sale were turned over to the patients," she says.

One other annual project she likes to arrange is the St. Patrick's Concert, on a Sunday close to the 17th. This, next to the Christmas concert, is best loved by all the patients and indeed by the hospital staff too.

"The coming of television to Edmonton made it easier to provide entertainment," she says. "We no longer had to have films and projectors hauled in every weekend and hauled out again after use. But we do like to have live talent at least on the two important seasons of the year."

The current project for the Auxiliary, standing at twenty-five hard-working members, is the provision of furnishings for the new hospital auditorium, now under construction.

"An auditorium is very necessary, both for recreation and for fund raising projects. We are happy to see the new one on the way."

Madam Santa Claus smiles easily as she says this, and the rosy-apple cheeks crinkle as she expounds her simple philosophy of life. "God put us all here to serve. He gave us His Son to show us the way. All I want to do is see my family happy and looked after. After that I want to put a little bit of Christmas into every week of the year for everybody."

The Edmontonian presents this profile of Madam Santa Claus as a tribute to all the devoted women who serve the sick and needy the best way they know.  
**TO EACH AND EVERY ONE . . .  
A MERRY MERRY CHRISTMAS!**

— Harry Carrigan

STEREO

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# off mike

by JOHN BOHONOS  
Director,  
National Institute of Broadcasting

A warm welcome goes out to Edmonton born announcer **Rod Philips** who recently joined **Syd Lancaster's** list of airmen at **CFRN** . . . **Rod**, a graduate of the National Institute of Broadcasting, Announcing division, worked at **CHEC** in Lethbridge for a year before being added to the Sunwapta sound. Mr. Philips will cover the city hall and police beat.

**Pat Harris** fans are wondering when **CHED** will give the Liverpool lad more air time . . . **Pat** is currently on the air for only one hour, 7-8 p.m. Monday through Friday with a two hour stint on Saturdays . . . Considerable thought should be given to the idea.

**Wes Saunders**, program manager for **CKSA** Lloydminster Radio-Television, announces that Edmontonians **Allan Young** and **Frank Robertson** have been appointed to key positions . . . **Allan** is now program director for radio and **Frank** has accepted the post of sports director . . . Both announcers initially studied their announcing techniques at the National Institute of Broadcasting.

**CKSA** incidentally will be occupying a new frequency in the near future . . . a frequency that is not new to Edmonton listeners . . . The Saskatchewan-Alberta border station will park their signal at 1080, **CHED's** old dial setting . . . With the station moving from 1150 to 1080, their signal should be heard fairly well in the Edmonton area . . . In case you were not aware, the lower the frequency the better the signal.

**Bill Maxim**, former all-night mike-man at **CFCW Camrose** has joined the record department of Taylor Pearson and Carson . . . **Bill** will act as a sales representative . . . He was with **Hal Yerxa's** station for three years.

A pat on the head to **CJCA's Dale Partridge** who will originate his "Music Till Dawn" show from his Christmas cheer station wagon on Christmas morning (12:00-6:00) . . . **Dale** will set out to bring a bit of cheer to those who are on the job Christmas day . . . He will offer such items as oranges, cakes and doughnuts to taxi drivers, policemen, etc. . . . It would be exceptionally fine gesture if he dropped around to some of the other stations in town . . . How about it Dale? . . . And I don't mean fire stations.

While on the topic of Christmas cheer, well wishes and what have you . . . while space permits, I would like to take time out from the informative side of "Off Mike" to wish some of the fine announcers and radio-tv men a very Merry Christmas and a successful New Year . . . On my list I would include: **Alex Moir**, **Glenn Bjarnason**, **Ernie Afaganis**, **Jim Schrumm** and **Ralph Horley** of the C.B.C. . . . **John Barron**, **Ed Kay**, **Barret Laurie**, **Mark Byington** and **George Duffield** of **CFRN** . . . **Jerry Forbes**, **Johnny Scrimshaw**, **Bill Rodger**, **Mike Adamson** and **Bill Sysak** of **CHEY** . . . **George Payne**, **Dalt Elton**, **Murray Blakely**, **Mike Marshall** and **Walt Rutherford** of **CJCA** . . . **Tony Cashman**, **Kent Oliver**, **Jack Hagerman**, **John Runge** and **Don Gillis** of **CKUA** . . . **Jacques Boucher**, **Bernie Gagnon** and **Tars Forestier** of **CHFA** and out-of-towners, **David Simmons**, **CHCA-TV Red Deer**, **Rod Stephen**, **CKRD Red Deer**, **Warren Holte**, **Bev Munro**, **Hal Yerxa**, **Rich Sims** and **Curly Gurlock** of **CFCW Camrose** . . . If space would allow I would like to include many more . . . And of course to readers of "Off Mike" and the fine staff here at The Edmontonian the warmest wishes for the very best to you and your from me and mine, **Roslyn**, **David** and **Julie**.

Now back to business at hand . . . **Alexander Brailowsky** the brilliant pianist will be the featured performer with the Edmonton Symphony Orchestra January 23rd and 24th at the Jubilee Auditorium . . . He will perform the Piano Concerto Not 2 by Listz.

It was a pleasure indeed to see St. Albert's own **Johnny Forrest** as a recent guest on the **Don Messer Show** . . . His radiating smile and pleasing personality came through well on the screen . . . Let's hope this is the start of something big for the young Scotsman . . . According to a reliable source, **Johnny** knocked on the dressing room door of **Don Messer** who was on a visit to Edmonton and boldly asked Don for an audition . . . The audition was granted, resulting in national exposure for **Johnny Forrest**.

The insertion of an ice level microphone for the Toronto Maple Leaf home games certainly adds to the over-all enjoyment of the televised game . . . Now one can hear the slap of the stick against the puck, providing that "You are there" feeling.

On the other hand **Danny Gallivan** who broadcasts the Montreal Canadian games from the forum is taking something away from the games . . . To be more explicit he is taking something away from the younger viewers . . . You have probably noticed he has used such words as "disputatious" and "opportunistically" in his descriptions . . . One must keep in mind that there are thousands of young hockey fans in the 9-16 age range who have no idea what he is attempting to say . . . This is hardly the place to showcase one's verbal prowess . . . I say let's give the kids a break.

It's a pleasure indeed to hear the Metropolitan Opera Company broadcast over CBC radio every Saturday afternoon commencing at 2 o'clock . . . This however, presents a musical conflict since **John Runge's** "Music for Moderns" runs from 1 until 3 on **CKUA** . . . Opera-Jazz fans are forced with the decision whether to turn off **Runge** or miss the first hour of the opera . . . At times it's a difficult decision . . . although a pleasant one.

Coach **Bud Grant** of the Winnipeg Blue Bombers enjoyed his vantage point in the press box while commenting on the Grey Cup game for TV viewers so much that he may move up there from his usual field position next season. He feels you get a better over-all view of the field from the reporter's perch.

**BOUQUETS** to: **Brian Priestman**, conductor of the Edmonton Symphony Orchestra for presenting the Viennese programme at the latest concert . . . Both **Mr. Priestman** and the orchestra were in peak musical form and the entire program was simply a sheer delight.

**PERSONALITY PROFILE: Wes Montgomery**, sports director of radio station **CHEY** . . . Prior to coming to Edmonton **Wes** worked the mike at **CFQC** radio and television in Saskatoon, **CKSA** Lloydminster and **CKYL Peace River** . . . The 26 year old sportscaster lists baseball and curling as his favorite sports hobbies . . . Last year he played for the Fort Saskatchewan Red Sox baseball club . . . **Wes** feels that as long as we maintain the old Gardens, there will be no pro hockey in Edmonton . . . On football, he feels the Eskimos should nail down third spot next year . . . Unfortunately the Fort Saskatchewan native won't be doing any play by play hockey action this season, due to station policy . . . **Wes** is married to **Veria** and they are the proud parents of two little girls.

# the **Edmontonian**

## Entertainment-Television Supplement

VOL. 2

WEEK OF DECEMBER 26 — JANUARY 1

NO. 14

### DINING

**BEACHCOMBER** — 10138 - 100A Street. 422-5126. 11 a.m. to 12 a.m. Lunches, 11:30 a.m. to 12:30 p.m. Open Sunday from 5 to 9 p.m. Exotic South Sea drinks served in the Royal Hawaiian Lounge. Authentic Polynesian food served in the Beachcomber Dining Lounge.

**BONAVVENTURE** — 12520 St. Albert Trail. 454-2729. Featuring steaks, ribs and European dishes. Candy Stick Coffee Shop open from 6:30 a.m. to 12:30 a.m.; Bonaventure Dining Lounge and Cocktail Lounge from 11:00 a.m. to 11:30 p.m.

**CARAVAN MOTOR HOTEL** — 100 Ave. at 104 St. 424-0011. Steaks prepared in full view on charcoal broiler pit in the Steak 'n Rib House. Drinking in the Gas Lounge. Open 1:00 p.m. to 11:30 p.m.

**CORONA HOTEL** — Jasper at 107 St. 422-7106. This fine old hotel serves a noon hour Smorgasbord in the Crown Lounge, one of the city's most lavishly appointed bars. The Smorgasbord is a Sunday feature in the Corona Dining Room.

**DEVLIN'S** — McLeod Bldg., 10128 100 St. 424-2280. Emerald Isle Dining Lounge, 11:30 a.m. to 11:30 p.m., Coffee shop, 7:30 a.m. to 11:30 p.m.

**GREENBRIER** — 10209 - 100 Ave. 424-0841. Steaks are the specialty in the Greenbrier Dining Lounge. Drinking in the Driftwood Lounge. Featuring a view of the river valley.

**JOHNSON'S** — 10075 Jasper Ave. 422-1088. Open 8 a.m. to midnight, Monday through Saturday, closed Sunday. Licensed dining lounge and Chris' Lounge.

**STEAK LOFT** — 9974 Jasper Ave. 422-4567. Edmonton's original Steak House. Air-conditioned dining room, licensed dining lounge and bar. Modern decor. Background music. Features charcoal-broiled steaks, barbecue spareribs, broiled lobster tail, Arctic char, salad and own-baked pies. Dinner \$2.65 to \$4.75. Children's plates. Take out service. Open 5:00 p.m. to 12:30 a.m. Saturday to 1:30 a.m.

**SEVEN SEAS RESTAURANT** — Jasper Ave. and 105 St. Phone 424-0631. Delectable Oriental dishes, steaks and chops a specialty. Take out and delivery order. Licensed dining room and lounge; banquet facilities.

**WARWICK'S FINE FOOD** — 109 Street and Jasper Avenue. 424-4011. Ex-world hockey champ Billy Warwick is host. Nightly entertainment in the dining lounge. Open from 11:00 a.m. to 1:00 a.m.

**RIVIERA MOTOR HOTEL** — 5359 Calgary Trail. 439-5874. Excellent food by Michael's Fine Food served in the Flame Room. Specialties include barbecued ribs, shishkebab and scalloped deau-cordon-bleu cutlets.

### DANCING

**BLUE DANUBE** — 10307-82 Ave. 439-0257. Specializing in European dishes, steaks and ribs. Dancing to the Echo Orchestra Friday and Saturday, from 9:00 p.m. to midnight. Open daily from 11:00 a.m. to 2:00 p.m. Dining and licensed lounges.

**EMBERS STEAK HOUSE** — 10052 106 St. 422-0609. Luncheon 11:30 a.m. to 2:00 p.m. (Monday to Friday; \$1.00 to \$1.50). Dinners from 5:00 p.m. Monday thru Saturday; from 5:00 p.m. to 10:00 p.m. Sunday. Featuring steaks broiled over genuine hickory charcoal. Music by Tommy Banks and the Bank Notes. Dancing nightly from 9:30 p.m. to 1:00 a.m.—until midnight Saturday.

**KINGSWAY MOTOR HOTEL** — 108 Street and Kingsway Ave., 479 - 4266. Excellent steaks served in the delightful atmosphere of the Florentine Room. Dancing Friday and Saturday to the Conn Ford Combo, with Gerry Bryant on the piano.

**MACDONALD HOTEL** — Jasper Avenue at 100th Street, 424-5181. At city centre overlooking Saskatchewan River Valley. Dining from a superlative buffet featuring hot and cold dishes. Dancing to the music of Frank McCleavy and His Top Hatters. Every Friday from 9:00 p.m. to 1:00 a.m. in the licensed Empire Dining Lounge. \$2.50 per person.

**MAYFAIR HOTEL** — 108 St. and Jasper Ave. 424-7265. Edmonton's Shamrocks entertain Friday and Saturday evenings in the Mayfair Room. Song-stylings by the Trio. Special entertainment. Special businessmen's luncheon Thursday. Excellent barbecued beef served directly from the rotisserie. Banquet facilities.

**SAHARA** — Groat Road and 114 Avenue. 455-1868. Unusual and striking decor. Entertainment Friday and Saturday nights featuring Eddie Keen and His Keen Men.

**SHASTA** — 100th Street and Jasper Avenue. 424-2489. Charcoal broiled steaks, prime ribs, seafoods. Dancing nightly in the Grecian Room.

### SPECIALTY

**GIUSEPPI'S** — 83 Ave. and 109 St. Phone 433-8161. Good variety of tasty, tangy pizzas and Italian sandwiches. Strikingly modernistic decor. Folk singers entertain weekends.

**LINGNAN** — 10582-104 St. Phone 422-8188. New location featuring traditionally simple Chinese decor in red, black and gold. Chinese-style dishes are the specialty.

**SMITTY'S** — Two locations 9907-Jasper Ave. Phone 424-3926 and 10463 Jasper Ave. Phone 422-5040. Featuring a wide selection of pancake specialties, waffles and omelets.

**CHICKEN ON THE WAY** — Phone 422-7131. Chicken cooked on your doorstep in modern cookmobiles. Chicken, fish or shrimp and all the trimmings — for one or many.

**TITA'S** — Now at two locations — 10238 - 98 St. and 10032 - 105 St. Phone 424-5894. Complete menu of Italian foods cooked by Italian chefs for the "old world flavor."

**UNCLE ALBERT'S** — 10370 - 82 Ave. Phone 439-6609. A wide variety of pancake specialties are the feature of this centrally located South Edmonton pancake house.

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### LIQUOR VENDORS

Downtown Store — 10106 - 103 Street.

Downtown (East) Store — 9725 - 102nd Avenue.

South Side Store — 104 Street and 80 Avenue

West End Store — 105 Ave. and 123 St.

East End Store — 8818 - 118th Avenue.

Westmount Store — Shoppers' Park, Westmount.

Jasper Place Store — 15030 Stony Plain Road.

Bonnie Doon Store — 8940 - 82 Avenue.

Ottewell Store — 7004 - 98 Avenue.

Beverly Store — 118 Avenue and 34 Street.

Molson's Beer Store — 12006 - 104 Avenue.

Bohemian Maid Beer Store —

10542 Saskatchewan Drive.

Kensington Store — 127 Street and 132 Avenue

Sherwood Park Store — Sherwood Park Shopping Centre.

St. Albert Store — Grandin Shoppers' Park.

All stores open from 10:30 a.m. to 11:30 p.m.; except Sherwood Park and St. Albert, open from 1:30 p.m. to 9:30 p.m.

# Coming Events

## AUDITORIUM

**Jan. 5—WORLD ADVENTURE TOURS PRESENTS "3,000 Years Under The Sea"**  
—Featuring Stanton A. Waterman in person. Times 6:15 p.m. and 8:30 p.m. Tickets at Celebrity Concerts Box Office in the Bay, 422-4801. All seats reserved.

## SALES PAVILION

**WRESTLING**—every Thursday at 8:30 p.m. Tickets at Mike's, 424-8911.

## CLUB ANTON

**ROYAL GARDEN JAZZ BAND** — Every Wednesday from 9:00 p.m. to 11:30 p.m. 10593 - 101 Street. Presenting Dixieland music for dancing and listening pleasure. Featuring Rosilynn Harper. New talent always welcome. For information phone Muggsy Forbes at 424-7035 or 488-3688.

## YARDBIRD SUITE

Featuring avant garde theatre, jazz, folk music, modern dance and poetry reading. Times 9:00 p.m. every Friday, Saturday and Sunday. 10443 - 82 Avenue.

## TELEVISION

### Outstanding Quebec Performers Appear With Wayne And Shuster

The Wayne and Shuster Hour gains a Gallic touch on Monday, Dec. 28 when, for the first time, Show of the Week goes to both English and French CBC television networks.

Ten stars from French Canada join the Wayne and Shuster regulars in a hands-across-the-language-barrier session of comedy and music.

Paul Berval, probably the most popular of Quebec comedians, joins Johnny and Frank in satirical sketches; chansonnier (poet-composer) Gilles Vigneault, who has been called 'the Bob Dylan of Quebec,' sings some of his own compositions.

The handsome young quartet known as Le revue Zero de conduite (from the popular French network show of that name) does a group of exuberant musical take-offs—of Juliette, Gilbert Becaud, Marlene Dietrich and rock and roll singers.

A highlight of the show will be Johnny and Frank's madcap version of Cyrano de Bergerac, with John as the nasal knight.

"We decided Cyrano suffers in the original French, so we have decided to widen the gulf between English and French with our incomparable version," says Johnny.

Wayne and Shuster will also perform their Economy Flight sketch, which was done at the Royal Command Performance

in Charlottetown this year. The boys take a trip on Snobbish Airlines, economy class, while the first class passengers enjoy champagne and chateaubriands.

The French-language performers fitted in perfectly with their English-speaking compatriots, says producer Bill Davis, who worked with associate producer Roger Fournier from Montreal. Johnny Wayne's French-speaking ability came in handy and the bilingual Quebec performers switched easily between the languages.

Producer Davis emphasizes that language differences aren't important in the program: "The songs speak a universal language. The airline sketch is pure pantomime and the Cyrano take-off is just good fun."

Featured musical numbers include a dance sequence choreographed by Alan Lund, Royal Command Performance dancers Don Gillies and Carlu Carter in The Piano Tuners and Patti Lewis singing The Sweetest Sounds. Sharon Acker plays Roxanne in the Cyrano sketch.

### Burgess Meredith Signed to Replace Dean Jagger On "Mr. Novak"

Veteran stage, film and television star Burgess Meredith has been signed to replace the ailing Dean Jagger in CTV's "Mr. Novak" series, Sunday at 7:30 p.m.

Meredith, recognized as one of the most distinguished figures in showbusiness, will portray Jefferson High School's new principal, Martin Woolridge. He is presently working at M-G-M Studios in a two-part "Mr. Novak" drama titled "Faculty Follies."

Meredith, 55, was born in Cleveland, Ohio, attended the Choir School of the Cathedral of St. John the Divine in New York City; preparatory school in Hoosick Falls, N.Y., and Amherst College, from which he holds an honorary Masters degree.

He made his Broadway debut in "Little Ol' Boy," followed this with another Broadway role in "She Loves Me Not" and then was signed by NBC for title role in the Red Davis radio series.

His screen credits include "Winterset," "Idiot's Delight," "Of Mice and Men," "The Man on the Eiffel Tower," "The Story of GI Joe" and many others. Other Broadway productions in which he has starred include "Winterset," "High Tor" and "The Star Wagon," all written expressly for him by famed playwright Maxwell Anderson.

Meredith has appeared in many television dramas including "The Eleventh Hour," "Sam Benedict," "Naked City" and others. In recent years he has turned his talents to directing and worked in this capacity on the film "The Man on the

Eiffel Tower" and in such stage productions as "Macbeth" and "The Frogs of Spring," the latter on the straw-hat circuit in 1963 prior to its Broadway opening.

Meredith's wife, Kaja, is a former ballerina who also taught instrument flying at New York's Teeterboro Airport. They have a son, Jonathan, 13, and a daughter, Tala, 12.

### New Appointments Announced For CBC English Networks

New appointments involving senior personnel of CBC English Networks were announced recently by H. G. Walker, General Manager, Network Broadcasting (English). The appointments are in line with organizational changes announced simultaneously in Ottawa.

Appointed Assistant General Manager, English Networks, is Robert W. McGall, 48, who for the last three years has been General Supervisor of Outside Broadcasts. Mr. McGall joined CBC in 1946 and has served as Supervisor of Light Entertainment and TV Program Director.

The post replaces the position of Director of English Networks in the Toronto area, which has been held since its creation in 1958 by A. K. Morrow. Mr. Morrow will take up new duties at CBC Head Office in Ottawa early in the new year.

Director of Television under the new organization will be Marcel L. Munro, 52, a native of Calgary who joined CBC in 1943 as an announcer and has been Regional Program Director of the British Columbia Region since 1961. Mr. Munro served as a Commercial Representative in CBC Vancouver for four years and earlier was TV Program Director for the B.C. Region.

A new position, Director of News and Public Affairs, will be filled by William H. Hogg, a 23-year veteran of the CBC News Service who has been Chief News Editor since 1953. Establishment of this as a senior department under a common direction, announced in Ottawa today, is designed to co-ordinate activities in these related fields.

Donald J. MacDonald, who joined CBC News in 1941 and has been TV News Director since last August, will succeed Mr. Hogg as Chief News Editor, while Reeves Haggan, General Supervisor of Public Affairs, will continue in that capacity.

Jack T. Craine will continue as Radio Network Program Director, a position he assumed last September. The Director of Radio position will be filled later.

J. D. Nixon, who has been Director of Programming at Networks Headquarters, will continue as TV Programming-Director under the new set-up.

# Glen Huser On Movies

## INVITATION TO A GUNFIGHTER

A western in this day and age must offer something more than what can be seen on television. In Alberta, one of these things is color, another scope; both of which "Invitation to a Gunfighter" has with richness. More universal is the need for an unusual story and an excellent production. This too, "Invitation" has.

The story starts with the easy canter of a thousand westerns; a paid gunfighter is brought into town to kill a Reb outlaw. But the film moves on in an ironical play that is alternately sad and comic, and sometimes grim. It uses stock situations in an off-beat fashion, designed to raise questions about justice, war, the nature of causes, and the make-up of human weakness and indifference.

Yul Brynner plays a soulless gunfighter that teaches a town to search its own conscience. He handles the role with a studied nonchalance, working up to a fine mettle in concluding scenes.

Leading lady, Janice Rule, is someone I don't recall seeing on the screen before. She has a truly beautiful face and is a competent actress, doing justice to an extraordinary script. Perhaps what won my immediate support was the fact that she didn't look like she'd just stepped out of a twentieth-century beauty parlour. The year of the film is 1865, and Miss Rule's face is framed in coils of auburn hair, great loops of it, suggesting at once the Bronte sisters and the mid-Victorian era. A minor attention to detail, but it is indicative of the calibre of Stanley Kramer's production, and everyone seems to live up to the promise of Miss Rule's hair-do.

## THE VISIT

It is said that in the original prints of Von Stroheim's "Greed", he had all the gold tinted yellow. The beacon-like appearance of demon money was not to be missed by any in "Greed's" audience.

"The Visit", which could have been called "Greed", similarly has the obvious pointed out in too gross a fashion to become the sharp moral statement it might have been. It does emerge as a weird melodrama.

Based on a play by Friedrich Duerrenmatt, the plot involves the richest woman in the world, who seeks revenge on a lover who wronged her. She returns to the town of her youth and offers it a fortune, on condition they kill the man she hates.

The wild implausibility of the plot, the make-believe showcase of an ultimate in revenge, could have been contained through a tight script and an intensive directing job. This never happens. The production is slipshod and uneven.

So much, of course, hinges on the depiction of Madama Zachanassian, the multi-millionairess, Ingrid Bergman is completely unconvincing in a half-hearted attack on the complex character. She giggles hysterically, sobs and shrieks, bewails her past, and proceeds to make a bad tearjerker out of a situation where melodrama must be subdued rather than exploited. When she isn't in histrionic fervour, she stares with glinty eyes (supposedly a communication of evil). Bad costuming doesn't exactly help either.

Anthony Quinn as a selfish storekeeper whose past descends with a fury on him, is good as far as the script allows him to be good. But then there is that script.

"Remember what I used to call you?" Ingrid asks Anthony. "Panther," he blushes.

Later when Ingrid's pet panther gets loose in the town square, Quinn finds the townspeople aren't only shooting at the kitty.

Bergman hollers down from her balcony, "Get the panther between the eyes."

Along such subtle lines the story unfolds.

## WOMAN OF STRAW

This, a story of inbred family hatred, money-grubbing and murder most foul, suffers from a great lack of Alfred Hitchcock.

Perhaps as a compensation for this, we see a good deal of Gina Lollobrigida in a slip, standing, lying down, sitting, looking in the mirror, getting in and out of dresses. The semi-Italian siren is a nurse caught in the evil web of Sean Connery, who has intentions of doing Uncle out of his fortune.

Ralph Richardson was the logical choice for the wheelchair-ridden financier, a cruel, petty old man. He did a wonderful job reading Ebenezer Scrooge in a recording of the "Christmas Carol". Here, he does a fine job as a modern-day Scrooge.

But he's fighting against overwhelming odds. The contents of the story, while sordid, is never very combustible. And who wants a soggy woman of straw?

What the plot could do with is a good old Ghost of Christmas Past to scare it into being entertainment.

## CHRISTMAS FARE AT THE THEATRES

Walt Disney is one of the most welcome callers at the Christmas season. He always, marvelously, provides us with something to ship the kids off to when our nerves become raw. And quite often too, he's worth catching ourselves at the evening showing.

This year the Strand and the Garneau will run full cartoon showings, *Emil and The Tattooed Police Horse*. The Varscona has *Fantasia* booked and will run matinees during part of the holiday week. Since its release in 1940, *Fantasia* has created quite a bit of controversy for a cartoon. Some have raved about its artwork; others have denounced it as coy and overly sentimental. Some have found the music rendered by the Philadelphia orchestra with Leopold Stokowski conducting, a disconcerting performance of classic selections; others have found new delight in them.

The Odeon will be having Cary Grant and Leslie Caron's *Father Goose* which promises to be entertaining. Come to think of it, Grant is as often on the Christmas agenda as Disney himself. For James Bond fans, the Rialto will be playing the much-publicized *Goldfinger*.

Catering to the teen set, the Capitol has scheduled Jerry Lewis' *Disorderly Orderly* and Elvis Presley's *Roustabout*.

*My Fair Lady* incidentally has no intention of turning in her violets, so if you want a breath of spring in midwinter, the Paramount still offers you the chance.

# Additions & Corrections

# Television Movies

## SATURDAY

9:30 (5) THE BEVERLY HILLBILLIES

"Start The New Year Right"

The Clampetts discover that Mrs. Drysdale is in the hospital with a nervous ailment, and plan to visit her — unaware that it is they who have put her there.

## SUNDAY

9:30 (5) LA POULE AUX OEUFS D'OR

10:00 (5) LES BELLES HISTOIRES

10:30 (5) PLEINS FEUX

11:30 (5) N.F.L. FINAL

The Baltimore Colts play the Cleveland Browns at Municipal Stadium, Cleveland.

6:00 (3) FLIPPER

"Flipper's Bank Account"

(Replaces previously scheduled program)

7:30 (3) MR. NOVAK

"Love Among The Grownups"

John Novak and Claire Andreas, a teacher at Jefferson High, find themselves victims of a poison-pen letter campaign accusing them of a clandestine romance.

8:00 (5) THE ED SULLIVAN SHOW

Ed's guests are Leslie Uggams and Jean Carroll.

## MONDAY

8:00 (3) BEWITCHED

"I, Darrin, Take This Witch Samantha"

9:00 (3) THE CARA WILLIAMS SHOW

"The Pygmalion Touch"

(Previously scheduled for Oct. 26)

## THURSDAY

1:30 (5) BRITAIN ON PARADE

"BBC Television — The First 25 Years"

(Replaces previously announced "Between Two Rivers")

9:00 (5) THE DEFENDERS

"King Of The Hill"

Lawrence and Kenneth Preston become involved in a legal battle when a kingpin gangster is accused of dealing in narcotics.

10:00 (3) THE JACK PAAR PROGRAM

Florence Henderson, Stan Freberg, Senor Wences and members of Julius Monk's Plaza 9th musical revue, "Bits And Pieces," will be Jack's guests.

## FRIDAY

2:45 (5) THE ROSE BOWL GAME

From Pasadena, California. Oregon State plays Michigan.

## SATURDAY

9:00 p.m.

**SATURDAY NIGHT MOVIE (3) "Keys Of The Kingdom"**—Based on A. J. Cronin's famous novel of the Scottish missionary whose devotion to humanity conquers the forces which set out to destroy his mission in China. Starring Gregory Peck, Thomas Mitchell, Vincent Price and Roddy McDowall.

11:20 p.m.

**STARDUST THEATRE (5) "Story Of Three Loves"**—A trio of short stories concerning the loves of a ballet impresario; a governess and an acrobatic team. Starring Pier Angeli, Kirk Douglas, Leslie Caron, James Mason, Farley Granger, Moira Shearer, Ethel Barrymore and Ricky Nelson.

11:30 p.m.

**SCIENCE FICTION MOVETIME (3) "Atomic Submarine"**—The mysterious disappearance of an atomic submarine at the North Pole and the appearance of a flying saucer is investigated and strange things are discovered.

## SUNDAY

11:30 p.m.

**STARDUST THEATRE (5) "Daughter Of Rosie O'Grady"**—(1950 - Musical) A daughter of an ex-vaudvillian is forbidden to try for a stage career. Starring June Haver, Gordon MacRae, Debbie Reynolds and Gene Nelson.

## MONDAY

1:30 p.m.

**SIESTA CINEMA (3) "Bad Lord Byron"**—As he lies on his death bed, Lord Byron's life passes in front of him, his flirtations, his real romances and his good and bad deeds. Starring Denis Price, Joan Greenwood and Mai Zetterling.

11:30 p.m.

**STARDUST THEATRE (5) "The Web"**—The story of a lawyer trying to establish whether his client committed a murder in self-defence or if he was the fall-guy for the murder. Starring Edmond O'Brien, Vincent Price and Ella Raines.

## TUESDAY

1:30 p.m.

**SIESTA CINEMA (3) "The Indian Fighter"**—Out of Fort Laramie rides the only Indian fighter who can open up the West —his mission—to meet Red Cloud, Grey Wolf and a thousand Sioux in a fire-arrow ambush along the Oregon Trail.

11:30 p.m.

**STARDUST THEATRE (5) "All For Mary"**—A 1956 comedy about two bachelors at a

resort hotel . . . each making a play for the owner's daughter . . . catch the measures to further complicate matters. Starring Nigel Patrick, Kathleen Harrison, David Tomlinson and Jill Day.

## WEDNESDAY

1:30 p.m.

**SIESTA CINEMA (3) "Pimpernel Smith"**—The story of an absent minded archeologist who is an undercover leader and who is hiding people from the Nazi Gestapo. Starring Leslie Howard, Mary Morris and Francis L. Sullivan.

11:30 p.m.

**STARDUST THEATRE (5) "Big Hang-over"**—A promising young lawyer solves his secret weakness, an allergy to liquor, and finds peace with himself and love. Starring Elizabeth Taylor, Van Johnson, Fay Holden, Edgar Buchanan, Leon Ames and Gene Lockhart.

## THURSDAY

1:30 p.m.

**SIESTA CINEMA (3) "Ride Out For Revenge"**—A town marshall seeks to prevent further trouble between settlers and the Indians but finds a fearful Army commander's misdeeds inciting new bloodshed. Starring Rory Calhoun, Gloria Grahame, Lloyd Bridges, Joanne Gilbert and Vincent Edwards.

12:05 a.m.

**MOVETIME (3) "Northwest Passage"**—The tragic adventures of the expedition searching for a mythical Northwest passage. Starring Spencer Tracy, Robert Young, Ruth Hussey and Walter Brennan.

## FRIDAY

11:00 a.m.

**A 3 TV SPECIAL (3) NATIONAL VELVET**—A little English girl wins a horse in a

(Continued on Page 24)



**CANADA PERMANENT**  
CORNER OF JASPER AVE. & 100A STREET

## Television Listings

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### Saturday

DECEMBER 26

- 9:30 (5) JEUNESSE OBLIGE  
10:00 (5) BRAS DESSUS BRAS DESSOUS  
10:30 (5) ENQUETES JOBIDON  
11:00 (5) LES 15-25  
11:30 (5) DE 9 A 5

#### AFTERNOON

- 12:00 (5) WRESTLING  
First bout — The Beast of Sicily and Larry Kasaboski; second bout — Joe "Killer" Christie of Brantford and Steve Richard of New Zealand; third bout — Ray Andrews of Tampa, Florida and Bob Leippler of Syracuse.  
12:45 (3) 4-H CLUB TIME  
(Agricultural Show)  
"4-H In Norway"  
1:00 (3) THE HARRY FARMER SHOW  
(Musical)  
(5) SATURDAY'S HEROES  
The Bonnie Doon Lancers and the O'Leary Spartans do battle in the final game of the senior boys' Cahper Basketball Tournament. Color com-

#### THE STEAK LOFT

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mentary by Ernie Afaganis and Glenn Bjarnason.

- 2:00 (3) TUMBLEWEED  
(Children's Show)

- (5) WORLD OF SPORT  
(Golf)

"CBC Championship Golf" Commentators Steve Douglas and Bill Hamilton of Toronto Oakdale report on the fourth qualifying round between players Jean-Guy Periard of Boucherville, Quebec; Stan Leonard of Vancouver; and Harry McIlree of Whitby Golf Club in Ontario. The series was filmed at Cape Breton Highlands National golf links, Ingonish, N.S.

- 2:30 (3) KIDDIES ON KAMERA  
(Children's Show)

This week's show features the Westlock High School Choir in a Christmas music program directed by Jerry Bryant.

- 3:00 (3) AFTER FOUR  
(Teeners' Show)

A program for young adults starring Jerry Martin and Carol Goss, featuring music with top recording stars and the latest from the world of fashion for the modern set.

- (5) WORLD OF SPORT  
(Curling)

"Cross Canada Curling" Don Wittman commentates as Manitoba (skip Bruce Hudson) plays Ontario (skip Bob Mann). The match is played at the Rossmere Curling Club in Winnipeg.

- 3:30 (3) CLUB 3

Kathy Christie and Fred Hodson bring you music, special guests, giveaways and teen news and fashions.

- 4:00 (3) KIDS BIDS  
(Children's Show)

With Pat and Jean O'Hara.

(5) BOWLING

Fred Sgambati reports from O'Connor Bowl, Toronto.

- 4:30 (3) WIDE WORLD OF SPORTS

This week's program features the Australian Football Championships, Australia and the U.S. National Open Polo Championships, Oak Park, Illinois.

- 5:00 (5) THE BARNSTORMERS  
(Adventure)

"A Door To Nowhere" The Barnstormers hold their dress rehearsal, but it's hampered by the unaccountable absence of Philip and unexpected interference by an Alderman.

- 5:30 (5) BUGS BUNNY  
(Cartoons)

#### EVENING

- 6:00 (3) McCANN ON SPORT



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**5 COUNTRYTIME**6:10 **3 YOU ASKED FOR IT**  
(Comedy)**6:30 (5) HOCKEY NIGHT IN CANADA**

Bill Hewitt reports from the Maple Leaf Gardens as the Toronto Maple Leafs play the Chicago Black Hawks.

**6:40 (3) EYEWITNESS NEWS****6:55 (3) WEATHERMAN****7:00 (3) VOYAGE TO THE BOTTOM  
OF THE SEA**

(Adventure)

Sailors and scientists aboard the atomic powered submarine, Seaview, encounter adventure in romantic ports of call and under the ice-locked North Pole. Starring Richard Basehart and David Henderson.

**8:00 (3) COUNTRY MUSIC HALL**

(Musical)

Country and western music from Nashville with host Carl Smith. Special guests this week are Minnie Pearl and Gordon Lightfoot.

**8:15 (5) JULIETTE**

(Musical)

With Juliette, The Romeos and music by Ricky Hyslop and the orchestra.

**8:30 (3) WINDFALL**

(Quiz Show)

Host is Buddy Clyde.

**8:45 (5) SPORTS UNLIMITED****9:00 (3) SATURDAY NIGHT MOVIE**

"Keys Of The Kingdom"

**(5) WORLD OF MUSIC****9:15 (5) STU DAVIS**

Fifteen minutes of country and western music with Stu Davis, his son Duane and the Pathfinders.

**9:30 (5) THE BEVERLY HILLBILLIES****10:00 (5) THE SAINT**

(Drama)

"The Damsel In Distress"

Simon visits his favorite London restaurant and soon finds himself involved in a drama, which combines tense excitement, romance and light-hearted humor. Featuring Paul Whitsun Jones, Richard Wyler, Camilla Hasse and Catherine Woodville.

**11:00 (3) CTV NATIONAL NEWS****(5) CBC NATIONAL NEWS****11:09 (5) METRO NEWS****11:15 (3) TELENEWS****11:20 (5) STARDUST THEATRE**  
"Story Of Three Loves"**11:30 (3) SCIENCE FICTION**

MOVETIME

"Atomic Submarine"

**1:00 (3) NEWS AND SIGNOFF****(5) NEWS AND SIGNOFF****TV Sport****SATURDAY****12:00 (5) WRESTLING**

First bout — The Beast of Sicily and Larry Kasaboski; second bout — Joe "Killer" Christie of Brantford and Steve Richard of New Zealand; third bout — Ray Andrews of Tampa and Bob Lepler of Syracuse.

**1:00 (5) SATURDAY'S HEROES**

The Bonnie Doon Lancers play the O'Leary Spartans in the final of the senior boys' Cahper basketball tournament. Commentary by Glenn Bjarnason and Ernie Afaganis.

**2:00 (5) WORLD OF SPORT**

"CBC Golf"

Commentators Steve Douglas and Bill Hamilton of Toronto Oakdale report on the fourth qualifying round between players Jean-Guy Periard of Boucherville, Quebec; Stan Leonard of Vancouver; and Harry McIlree of Whitby Golf Club.

**3:00 (5) WORLD OF SPORT**

"Cross Canada Curling"

Don Wittman gives the commentary, assisted by one of the curlers who is not playing today, as Manitoba plays Ontario.

**4:00 (5) BOWLING**

Fred Sgambati reports from O'Connor Bowl, Toronto.

**4:30 (3) WIDE WORLD OF SPORTS**

Australian Football Championships, Australia, and U.S. National Open Polo Championships, Oak Park, Ill.

**6:30 (5) HOCKEY NIGHT IN CANADA**

The Chicago Black Hawks play the Toronto Maple Leafs at Maple Leaf Gardens, Toronto.

**SUNDAY****12:00 (5) WORLD OF SPORT**

"NFL Championship Game"

**MONDAY****6:10 (3) FAN FARE**

With Vic Chapman.

**11:30 (3) ALL STAR WRESTLING****TUESDAY****10:30 (3) TIDES AND TRAILS**

With Ted Peck.

**12:00 (3) WESTERN CANADA SPORTS**

ROUND-UP

**WEDNESDAY****6:30 (3) N.H.L. HOCKEY**

The Toronto Maple Leafs play host to the Montreal Canadiens.

**Sunday**

DECEMBER 27

**9:30 (5) COEUR AUX POINGS****10:00 (5) LA POULE AUX OEUFS D'OR****10:30 (5) LES BELLES HISTOIRES****11:00 (5) PLEINS FEUX****AFTERNOON****12:00 (3) WESTERN CANADA NEWS**  
ROUND-UP

With Sid Lancaster.

**(5) WORLD OF SPORT**

"NFL Championship Game"

**12:30 (3) RECITAL**  
(Musical)**1:00 (3) PRAIRIE PROFILE**  
(Agricultural)

A program designed to convey an interesting and informative message to both the rural and urban viewing audiences on matters basically agricultural. Host is Scott Flewitt.

**1:30 (3) SUNDAY VISIT**  
(Religious)**2:00 (3) OPEN FOR B.I.S.NESS****2:30 (3) HORST KOEHLER****(5) SPORTS INTERNATIONAL**  
(Film)**2:55 (5) CBC NATIONAL NEWS****3:00 (3) FACE THE NEWSMEN**  
(Discussion)**(5) REACH FOR THE TOP**  
(Quiz Show)

The teams this week are from Eastglenn Composite High School and Jasper Place Composite High School. Host is Colin MacLean.

**3:30 (3) MAVERICK**  
(Western)**THE MAGNIFICENT  
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**(5) MUSIC IN MINIATURE**

"The Telephone"

The program is under the musical direction of Sandra Munn with Lucie Baril portraying Luci and Glynn Williams as Ben. Hostess is Ann Burrows.

**4:00 (5) HERITAGE**

(Religious)

"Paul Of Tarsus: To Rome"

Paul presents his case before the new governor, Festus, and King Agrippa. Since he appealed to the Emperor of Rome he is sent there. He eventually arrives in Rome after a rough voyage and is jailed while awaiting trial by Nero.

**4:30 (3) CHALLENGE****(5) COUNTRY CALENDAR**  
(Farm Show)**5:00 (3) SUNDAY EXTRA****(5) SHOW ON SHOWS**

(Interviews And Reviews)

In the final show of the current series, the program visits New York, where Canadian musical comedy writers Marion Grudeff and Ray Jessel are preparing their new musical Baker Street for Broadway production.

**5:30 (3) TELEPOLL**

(Public Affairs)

**(5) TIME OF YOUR LIFE**  
(Juvenile)

"Chinese Checkers"

A new play by Ron Taylor, starring the Barringer brothers — 16-year-old Stephen and 12-year-old Leslie.

**EVENING****6:00 (3) FLIPPER**

(Adventure)

"Flipper's Monster"

**(5) STINGRAY**

(Adventure)

"Stand By For Action"

The story of a film crew that comes to Marineville to film the exploits of Stingray and her crew.

**6:30 (3) WALT DISNEY PRESENTS**

(Drama)

"Fantasy On Skis"

A drama filmed in the snowy grandeur of Aspen, Colorado, unfolding the story of a little girl whose determination in her bid to win the children's race in the local Ski Festival leads her and her companion, Bruno (a St. Bernard) into many adventures. Stars Susie Wirth as a nine-year-old heroine.

**(5) CANDID CAMERA**

(Comedy)

**7:00 (5) THE PATTY DUKE SHOW**

(Comedy)

"Patty, The Witness"

Patty is the only witness to a hit-and-run accident, but fails to notify the police because she believes the driver involved in the accident was a gangster. (Previously scheduled for Dec. 20.)

**7:30 (3) MR. NOVAK**

(Drama)

"Love Among The Grownups"

**(5) FLASHBACK**

(Panel)

Panelists Maggie Morris, Allan Mannings, Elwy Yost and a guest panelist attempt to identify famous persons, objects and fads of the past. Moderator is Bill Walker.

**8:00 (5) THE ED SULLIVAN SHOW**

(Variety)

**8:30 (3) THE VIRGINIAN**

(Western)

"The Payment"

Ryker's efforts to persuade his ex-convict stepfather to go straight receive only feigned co-operation from the father.

**9:00 (5) BONANZA**

"The Saga Of Squaw Charlie"

A sullen, aging Indian is accused of murder when a white child, who loves him, disappears. The Cartwrights start searching for the child, hoping to find her before the aroused citizens make a terrible mistake. Featuring Anthony Caruso and Vickie Cos.

**10:00 (3) THE HOURGLASS**

(Drama)

"World War I—The Second Front" The tragic allied landing at Gallipoli, personalities and politics behind it, and the collapse of the morale of Russian troops and of the Czarist regime.

**(5) THIS HOUR HAS SEVEN DAYS**  
(Public Affairs)**11:00 (3) CTV NATIONAL NEWS****(5) CBC NATIONAL NEWS****11:09 (5) METRO NEWS****11:15 (3) TELENEWS****11:18 (5) WEEKEND IN SPORTS**

With Ernie Afaganis.

**11:30 (3) THE BUD SHERMAN REPORT**

"A Bud Sherman Special"

An interview with a major personality visiting in Winnipeg.

**(5) STARDUST THEATRE**

"Daughter Of Rosie O'Grady"

**12:00 (3) NEWS AND SIGNOFF****1:00 (5) NEWS AND SIGNOFF****Monday**

DECEMBER 28

**9:35 (3) PARLONS FRANCAIS****9:55 (3) MEDITATIONS****10:00 (3) ED ALLEN TIME**  
(Exercise Show)**(5) IVANHOE**

"Ragon's Forge"

**10:30 (3) THE JAMES BEARD SHOW**

A presentation of cooking and household hints.

**(5) ACROSS CANADA**  
(Public Affairs)**11:00 (3) ROMPER ROOM**  
(Educational)

With Miss Marilynne.

**(5) FRIENDLY GIANT**  
(Children's Show)**11:15 (5) CHEZ HELENE**  
(Educational)**11:30 (5) BUTTERNUT SQUARE**  
(Children's Show)**11:50 (5) CBC NATIONAL NEWS****AFTERNOON****12:00 (3) THE NOON SHOW**  
(Variety)**(5) METRO NEWS****12:05 (5) LEAVE IT TO BEAVER**  
(Comedy)

"A Horse Named Nick"

Wally and Beaver, to their mother's dismay, get work doing chores for a carnival. Their payment in lieu of wages, is an old circus horse named Nick — unending problems result. Starring Jerry Mathers as Beaver and Tony Dow as Wally.

**12:30 (5) AROUND TOWN**

Host Neil Smith with interviews and public announcements.

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12:45 **5) SERGEANT BILKO**

(Comedy)

"Bilko's Acres"

Starring Phil Silvers as Sergeant Bilko.

1:00 **3) LAURA**

(Women's Show)

Hostess is Laura Lindsay.

1:15 **5) DEBBIE DRAKE**  
(Exercise Program)

1:30 **3) SIESTA CINEMA**  
"Bad Lord Byron"

**5) LIVE AND LEARN**

2:00 **5) THE MILLIONAIRE**  
"Todd Burke"

The story of a hapless young man faced with the problems of a wife and mother living in the same house, receives one million dollars from an anonymous benefactor. Starring Marvin Miller as Michael Anthony.

2:30 **5) LADIES FIRST**  
(Women's Show)

3:00 **3) PEOPLE IN CONFLICT**  
(Discussion)

**5) MOMENT OF TRUTH**  
(Debut)

A Canadian-produced serial about the family and professional life of Dr. Robert Wallace, 34-year-old associate professor of clinical psychology at Carlyle University, who also has a private practice at home with the permission of the dean.

3:30 **3) IT'S YOUR MOVE**  
(Quiz Show)

Host is Paul Hanover.

**5) TAKE THIRTY**  
(Public Affairs)

On film, the life of Ma Murray, B.C. legend and originator of some of the most colorful journalism in the country.

4:00 **3) POPCORN PLAYHOUSE**  
(Children's Show)

**5) SECRET STORM**  
(Drama)

A series of half-hour dramas telling the story of Peter Ames, his family, friends and associates — and the problems, hopes and triumphs that grow out of his involvement with them.

4:30 **5) RAZZLE DAZZLE**  
(Juvenile)

5:00 **5) THE WORLD OF NATURE**  
(Scientific)

5:30 **3) THE BUCCANEERS**  
(Pirate Adventure)

**5) MUSIC HOP**  
(Variety)

## EVENING

6:00 **3) McCANN ON SPORT**

**5) SPORTS DESK**

With Glenn Bjarnason.

6:10 **3) FAN FARE**

With host Vic Chapman and special guests.

**5) GATEWAY**

With co-hosts Colin MacLean, Jim Schrumm and Mike Winlaw with the timely and topical on the Edmonton scene.

6:30 **5) METRO NEWS**

Alec Moir with complete coverage of local and provincial news followed by national and international news prepared by the CBC-TV news service.

6:40 **3) EYEWITNESS NEWS**

**5) WEATHER**

With Julian Kiniski.

**3) WEATHERMAN**

**5) TAKE FIVE**

Colin MacLean with a complete report on evening and daytime television programming.

7:00 **3) MY FAVORITE MARTIAN**  
(Comedy)

**5) KAREN**

(Comedy)

"The Wig"

(Repeat)

Karen and her girl friend seek ways to make themselves more beautiful. They hit upon the idea of sharing a wig, but the plan backfires when they run into scheduling problems. Starring Debbie Watson as Karen.

7:30 **3) THE DONNA REED SHOW**  
(Comedy)

"It's All In The Cards"

**5) DON MESSER'S JUBILEE**  
(Musical)

As a special feature on this week's show, two members of the Gunter Buchta Dancers, Karen Harnish and David Meehan of Halifax, demonstrate the Charlston. With Don Messer and His Islanders, Marg Osburne, Charlie Chamberlain, Catherine McKinnon, the Gunter Buchta Dancers and host Don Tremaine.

8:00 **3) BEWITCHED**  
(Comedy)

Stars Elizabeth Montgomery as Samantha, Dick York as Darrin and Agnes Moorehead as Endora.

**5) SHOW OF THE WEEK**  
(Musical)

"The Wayne And Shuster Hour" Starring Johnny Wayne and Frank Shuster. Featuring Quebec chansonnier (poet-composer) Gilles Vigneault and songstress Patti Lewis; Montreal

comic Paul Berval; and La revue Zero de conduite; dancers Don Gillies and Carlu Carter.

8:30 **3) IT'S YOUR MOVE**  
(Quiz Show)

Host is Paul Hanover.

9:00 **3) THE CARA WILLIAMS SHOW**  
(Comedy)

"The Pygmalion Touch"

**5) DANGER MAN**  
(Drama)

9:30 **3) TAKE A CHANCE**  
(Quiz Show)

With host Roy Ward Dickson.

10:00 **3) DR. KILDARE**  
(Drama)

**5) THE SIXTIES**  
(Public Affairs)

10:30 **5) MEN IN CRISIS**  
(Drama)

"Stalin Vs. Trotsky — Struggle For Power"

11:00 **3) CTV NATIONAL NEWS**  
**5) CBC NATIONAL NEWS**

11:14 **5) VIEWPOINT**

11:15 **3) TELENEWS**

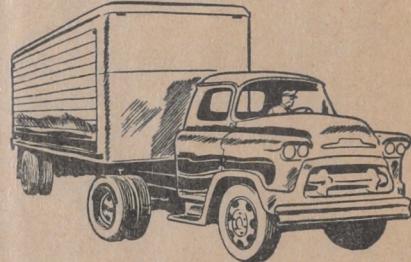
11:20 **5) METRO NEWS**

11:30 **3) ALL STAR WRESTLING**  
Direct from Vancouver.

**5) STARDUST THEATRE**  
"The Web"

12:30 **3) NEWS AND SIGNOFF**

1:00 **5) NEWS AND SIGNOFF**



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# Tuesday

DECEMBER 29

9:35 ③ PARLONS FRANCAIS

9:55 ③ MEDITATIONS

10:00 ③ ED ALLEN TIME  
(Exercise Program)

⑤ IVANHOE  
"Slave Trader"

10:30 ③ THE JAMES BEARD SHOW

⑤ ACROSS CANADA  
(Public Affairs)

11:00 ③ ROMPER ROOM  
(Educational)

With Miss Marilynne.

⑤ FRIENDLY GIANT  
(Children's Show)

11:15 ⑤ CHEZ HELENE  
(Educational)

11:30 ⑤ BUTTERNUT SQUARE  
(Children's Show)

11:50 ⑤ CBC NATIONAL NEWS

## AFTERNOON

12:00 ③ NOON SHOW  
(Variety)

⑤ METRO NEWS

12:05 ⑤ LEAVE IT TO BEAVER  
(Comedy)

"Beaver's Hero"

Beaver learns that his father was in the same war with President Eisenhower. He then boasts that his father is a war hero but has trouble producing the evidence. Starring Jerry Mathers as Beaver.

12:30 ⑤ AROUND TOWN

With host Neil Smith.

12:45 ⑤ SERGEANT BILKO  
(Comedy)

"Bilko's Perfect Day"

Starring Phil Silvers as Sergeant Bilko.

1:00 ③ LAURA

(Women's Show)

With hostess Laura Lindsay.

1:15 ⑤ DEBBIE DRAKE  
(Exercise Program)

1:30 ③ SIESTA CINEMA  
"The Indian Fighter"

⑤ FOCUS

2:00 ⑤ THE MILLIONAIRE  
(Drama)

"Louise Williams"

Vanessa Brown stars as a vivacious secretary whose fiance suspects the worst when she suddenly flaunts her

new found wealth after acquiring one million dollars from an anonymous benefactor.

2:30 ⑤ LADIES FIRST

(Women's Show)

Dave Astley brings the latest fashions in ski togs. Hostess is Jo Everett and host is Ernie Poscente.

3:00 ③ PEOPLE IN CONFLICT

(Discussion)

⑤ MOMENT OF TRUTH  
(Drama)

3:30 ③ IT'S YOUR MOVE

(Quiz Show)

⑤ TAKE THIRTY  
(Public Affairs)

Anna shows a film of her visit to the Kabuki theatre in Japan, which includes an interview with a Kabuki actor, Onoe Kuroemon. Also, Mr. and Mrs. John Sime and their five adopted children — all of different racial extraction, visit the program.

4:00 ③ POPCORN PLAYHOUSE  
(Children's Show)

⑤ AS THE WORLD TURNS  
(Drama)

4:30 ⑤ RAZZLE DAZZLE  
(Juvenile)

5:00 ⑤ FIREBALL XL-5  
(Adventure)

5:30 ⑤ MUSIC HOP  
(Musical)

## EVENING

6:00 ③ McCANN ON SPORT

⑤ SPORTS DESK  
With Glenn Bjarnason.

6:10 ③ EYE ON EDMONTON  
(Film)

⑤ GATEWAY

With Colin MacLean, Jim Schrumm and Mike Winlaw.

6:30 ⑤ METRO NEWS  
With Alec Moir.

6:40 ③ EYEWITNESS NEWS

6:50 ⑤ WEATHER

6:55 ③ WEATHERMAN

7:00 ③ THE LITTLEST HOBO  
(Drama)

"The Good Provider"

London, the German shepherd dog, discovers a thieves' cache beneath a house. He becomes acquainted with Tom and Edna Dixon and their

daughter, Vickie, and tries to let them know about the nefarious "going's on" in their basement. Don Kennedy and Jeanne Baird appear as the Dixons with Miss Baird's daughter Victoria appearing as Vickie.

⑤ ROBIN HOOD  
(Debut)

7:30 ③ LET'S SING OUT  
(Folk Songs)

At Waterloo University, Waterloo, Ont., Oscar Brand, the Serendipity Singers, Jody Miller and Group One entertain students in a hootenanny. The Serendipity Singers present "Crooked Little Man", "Cotton Mill Girls" and "Chilly Winds". Miss Miller's songs are "Lonely Am I" and "Warm", and the Group One sings "Boil The Cabbage Down". Oscar Brand sings "Woody Guthrie Medley" and "Midnight Special". The ensemble's finale is "Waltzing Matilda."

⑤ THE ADDAMS FAMILY  
(Debut)

Carolyn Jones, John Austin and Jackie Coogan bring to life the macabre cartoon characters of New Yorker cartoonist Charles Addams. The ghoulish trio pit themselves against the mundane world of the school board, the mailman, the truant officer — just about anything and everybody considered normal.

8:00 ③ PETTICOAT JUNCTION  
(Comedy)

"Lost Patrol"

Kate Bradley's three lovely daughters, Billie Jo, Bobbie Jo and Betty Jo make a shambles of the war game which the U.S. Army is conducting in the vicinity of the Shady Rest Hotel. Stars Bea Benaderet as Kate with Edgar Buchanan as Uncle Joe and Jeannine Riley, Pat Woodell and Linda Kaye as the daughters.

⑤ THE JACK BENNY SHOW  
(Comedy)

"Jack Does Mikado"

Jack decides to do the Gilbert and Sullivan operetta, The Mikado. Don Wilson, Jack, and Dennis Day take part in the operetta which somehow takes on an Irish look.

8:30 ③ THE LUCY SHOW  
(Comedy)

"Lucy — The Coin Collector"

Starring Lucille Ball and Vivian Vance.

**5 THE DANNY KAYE SHOW**

(Comedy)

Danny's guests are comedians Buddy Ebsen and Pat Carroll.

**9:00 3 THE DICK VAN DYKE SHOW**  
(Comedy)

"Stretch Petrie Vs. Kid Schenk"

**9:30 3 THE AVENGERS**  
(Drama)

"Death Dispatch"

The story of how a British courier is killed in Jamaica for a bag containing only routine information.

**5 FRONT PAGE CHALLENGE**  
(Panel)

Panelists Gordon Sinclair, Betty Kennedy, Pierre Berton and a guest panelist try to identify newspaper headlines associated with challengers. Moderator is Fred Davis.

**10:00 5 COCAINE EATERS OF COLUMBIA**  
(Film)**10:30 3 TIDES AND TRAILS**  
(Sports Show)  
Host is Ted Peck.**5 OTHER VOICES****11:00 3 CTV NATIONAL NEWS**  
**5 CBC NATIONAL NEWS****11:14 5 VIEWPOINT****11:15 3 TELENEWS****11:20 5 METRO NEWS****11:30 3 THE NEW ADVENTURES OF CHARLIE CHAN**  
(Drama)

"The Hand Of Hera-Dass"

**5 STARDUST THEATRE**  
"All For Mary"**12:00 3 WESTERN CANADA SPORTS ROUND-UP****12:30 3 NEWS AND SIGNOFF****1:00 5 NEWS AND SIGNOFF**

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# Wednesday

DECEMBER 30

**9:35 3 CAUSSONS EN FRANCAIS****9:55 3 MEDITATIONS****10:00 3 ED ALLEN TIME**  
(Exercise Program)**5 IVANHOE**

(Adventure)

"German Knight"

**10:30 3 THE JAMES BEARD SHOW****5 ACROSS CANADA**

(Public Affairs)

**11:00 3 ROMPER ROOM**  
(Educational)

With Miss Marilynne.

**5 FRIENDLY GIANT**  
(Children's Show)**11:15 5 CHEZ HELENE**

(Educational)

**11:30 5 BUTTERNUT SQUARE**

(Children's Show)

**11:50 5 CBC NATIONAL NEWS****AFTERNOON****12:00 3 NOON SHOW**

(Variety)

**5 METRO NEWS****12:05 5 LEAVE IT TO BEAVER**  
(Comedy)

"Beaver Says Goodbye"

Beaver is given a farewell party by his classmates; in the meantime he learns that he will not be moving after all.

**12:30 5 AROUND TOWN**

Hostess June Sheppard ventures her personal analysis of current movies and books.

**12:45 5 SERGEANT BILKO**  
(Comedy)

"The Bilko Boycott"

When the men of Camp Fremont rebel against his gambling tactics Sergeant Bilko starts a campaign to separate the Wacs from their earnings.

**1:00 3 LAURA**

(Women's Show)

Hostess is Laura Lindsay.

**1:15 5 DEBBIE DRAKE**  
(Exercise Program)**1:30 3 SIESTA CINEMA**

"Pimpernel Smith"

**5 CUISINE**

Rissoles Parisienne is on the menu agenda today. Host is Bob Switzer with chef John Lindenlaub.

**2:00 5 THE MILLIONAIRE**  
(Drama)

"Dr. Olivia Grainger"

A woman physician who tries to break up a romance between her youngest sister and a water-front

ruffian finds herself in an even deeper dilemma after she receives a one million dollar gift from an anonymous benefactor.

**2:30 5 LADIES FIRST**

(Women's Show)

**3:00 3 PEOPLE IN CONFLICT**

(Discussion)

**5 MOMENT OF TRUTH**

(Drama)

**3:30 3 IT'S YOUR MOVE**

(Quiz Show)

**5 TAKE THIRTY**

(Public Affairs)

Police authorities view with alarm the random baby-sitter advertisements young people place on public bulletin boards, and which invite unscrupulous exploiters. Guests are: Deputy Police Chief of Metro Toronto, John Murray; Mrs. Cyril Kincaid, mother; Miss Judy Adams of the Ontario Safety League; and Mrs. Pauline Dickinson who runs an agency placing baby-sitters.

**4:00 3 POPCORN PLAYHOUSE**

(Children's Show)

**5 AS THE WORLD TURNS**  
(Drama)**4:30 5 RAZZLE DAZZLE**  
(Juvenile)**5:00 5 FOREST RANGERS**  
(Adventure)**5:15 3 TIGER'S SAFETY CLUB**  
With Tiger Goldstick.**5:20 3 POPCORN PLAYHOUSE****5:30 5 MUSIC HOP**

(Variety)

**EVENING****6:00 3 McCANN ON SPORT****5 SPORTS DESK**

With Glenn Bjarnason.

**6:10 3 EYEWITNESS NEWS**  
**5 FARM FOCUS**

Hosts Bill Owen and Al Richardson outline a new farm series commencing the first part of January entitled "This Business Of Farming".

**6:20 3 WEATHERMAN****6:30 3 N.H.L. HOCKEY**

The Montreal Canadiens play the Toronto Maple Leafs at Maple Leaf Gardens.

**5 METRO NEWS****6:50 5 WEATHER**

With Julian Kiniski.

**6:55 5 TAKE FIVE**

With Colin MacLean.

**7:00 5 ROOM FOR ONE MORE**  
(Comedy)

"Too Many Parents"

George and Anna Rose stage a parent hunt when a nine year old orphan with a tendency to run away, is placed in their temporary care. Starring Andrew Duggan and Peggy MacCay.

7:30 (5) NATIONAL FILM BOARD  
(Film)

7:45 (5) MR. FIX-IT  
(Handyman's Show)  
With Peter Whittall.

8:00 (5) RED RIVER JAMBOREE  
(Western Musical)

"New Year's Show"

Host Stu Phillips sings Satisfied Mind and Four Strong Winds; Peggy Neville sings Yours; The Altones sing Invisable Tears; the Valley Beaux and Belles dance to Friendship Mixer; Ted Komar and the Selkirk Settlers play Crazy Cuz I Love Ya.

8:30 (3) THE MUNSTERS  
(Comedy)

"A Family Portrait"

(5) PERRY MASON  
(Drama)

"The Case Of The Ruinous Road"

A newspaper column stirs up a controversy over the proposed demolition of a historical landmark and develops into a headline murder story. Featuring Grant Williams, Barton MacLane, Joan Blackman and Allen Case.

9:00 (3) THE FARMER'S DAUGHTER  
(Comedy)

"The Next Mrs. Morley"

9:30 (3) NO TIME FOR SERGEANTS  
(Comedy)

(5) THE 700 MILLION  
(Special)

A repeat telecast of CBC's exclusive 90-minute television report, filmed this year in Communist China. It is the first North American film to be made about mainland China since the revolution. The film examines the economic, social and cultural status of this huge and enigmatic nation. Program shows the Chinese at work and at play and attempts to find out what they think of their world and ours. It includes interviews with Chinese foreign minister Chen-Yi; U.S. doctor George Hatem and correspondent Jacques Marcusse. Narrator is Bud Knapp.

10:00 (3) THE ANDY WILLIAMS SHOW  
(Variety)

Special guest this week is Lawrence Welk.

11:00 (3) CTV NATIONAL NEWS

(5) CBC NATIONAL NEWS

11:14 (5) VIEWPOINT

11:15 (3) TELENEWS

11:20 (5) METRO NEWS

11:30 (3) WIDE OPEN

(Discussion)

Host is Leo LeClerc.

(5) STARDUST THEATRE  
"Big Hangover"

12:00 (3) NEWS AND SIGNOFF

1:00 (5) NEWS AND SIGNOFF

# Thursday

DECEMBER 31

9:35 (3) PARLONS FRANCAIS

9:55 (3) MEDITATIONS

10:00 (3) ED ALLEN TIME  
(Exercise Program)

(5) IVANHOE  
(Adventure)  
"Rinaldo"

10:30 (3) THE JAMES BEARD SHOW

(5) ACROSS CANADA  
(Public Affairs)

11:00 (3) ROMPER ROOM  
(Educational)

With Miss Marilynne.

(5) FRIENDLY GIANT  
(Children's Show)

11:15 (5) CHEZ HELENE  
(Educational)

11:30 (5) BUTTERNUT SQUARE  
(Children's Show)

11:50 (5) CBC NATIONAL NEWS

## AFTERNOON

12:00 (3) NOON SHOW

(5) METRO NEWS

12:05 (5) LEAVE IT TO BEAVER  
(Comedy)

"Wally's Hair Comb"

Ward is surprised to hear Wally has gone for a haircut without being told.

12:30 (5) AROUND TOWN

Host Neil Smith with interviews and public announcements.

12:45 (5) SERGEANT BILKO

1:00 (3) LAURA

(Women's Show)

1:15 (5) DEBBIE DRAKE

(Exercise Program)

1:30 (3) SIESTA CINEMA

"Ride Out For Revenge"

(5) BRITAIN ON PARADE

"Between Two Rivers"

The film explores the Land of Shakespeare in which Oxford, Stratford-Upon-Avon and the Cotswold hills are the focal points of the countryside between the Thames and Avon.

2:00 (5) THE MILLIONAIRE

(Drama)

"Jonathan Carroll"

After receiving \$1,000,000 a U.S. Army captain on bomb detonation duty continues his perilous job, causing much consternation for his wife and little son.

2:30 (5) LADIES FIRST

(Women's Show)

Jo Everett and Ernie Poscente welcome guest Colleen Carbol. Colleen continues with the fourth step towards completion of her velvet jewel case.

3:00 (3) PEOPLE IN CONFLICT  
(Discussion)

(5) MOMENT OF TRUTH

3:30 (3) IT'S YOUR MOVE  
(Quiz Show)

(5) TAKE THIRTY  
(Public Affairs)

4:00 (3) POPCORN PLAYHOUSE  
(Children's Show)

(5) AS THE WORLD TURNS  
(Drama)

4:30 (5) RAZZLE DAZZLE  
(Juvenile)

5:00 (5) MAGILLA GORILLA

5:30 (3) WOODY WOODPECKER  
(Cartoons)

(5) MUSIC HOP  
(Variety)

## EVENING

6:00 (3) McCANN ON SPORT

(5) SPORTS DESK

With Glenn Bjarnason.

6:10 (3) FOUR JUST MEN  
(Drama)

(5) GATEWAY

With Colin MacLean, Jim Schrumm and Mike Winlaw.

6:30 (5) METRO NEWS

With Alex Moir on the latest happenings on the news scene.

6:40 (3) EYEWITNESS NEWS

6:50 (5) WEATHER

With Julian Kiniski.

6:55 (3) WEATHERMAN

(5) TAKE FIVE

With Colin MacLean.

7:00 (3) THE FLINTSTONES

(Comedy)

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**5) BOLD JOURNEY**

(Adventure)

"High Road To Delhi"

Larry Van Maurick and his wife enjoy phases of India not seen by tourists before reaching the city of New Delhi. They drive through the challenging Middle East encountering poor roads and extreme heat on their way.

7:30 **3) COMBAT**

(Drama)

**5) SOME OF THOSE DAYS**  
(Musical)

New Year's eve show goes back to an English pub at the early part of the century to show how the New Year was greeted then. Roma Hearn and Pat Morgan sing Glorious Beer. Lorraine McAllister sings Down at the Old Bull and Bush; and Betty Hilker sings It's Alright in the Summertime.



SHIRLEY BOOTH

8:00 **5) HAZEL**

(Comedy)

"Hazel's Luck"

Hazel destroys a chain letter. Then, after a series of mishaps, becomes fearful because she believes the letter is affecting her destiny.

8:30 **3) BURKE'S LAW**

(Drama)

Starring Gene Barry.

**5) THE SERIAL**

(Drama)

"A Train Of Murder"

A mystery-comedy in five episodes, written by Kay Hill of Halifax. Epi-

sode 2: Mrs. Kessler survives a first attempt to kill her. Meg suspects Evans and manages to get him off the train at Edmonton. The would-be murderer tries a new killing method. Starring: Don Francks as Evans and Beth Morris as Meg; with Gillie Fenwick, Cosette Lee, Christopher Newton and Charmion King.

9:00 **5) THE DEFENDERS**

(Drama)

"King Of The Hill"

9:30 **3) THE BAILEYS OF BALBOA**

(Comedy)

"Happiness Is A Seal Called Lester" An affectionate seal named Lester moves into the Bailey household and business booms until Commodore Wyntoon launches an attack by moonlight on Sam's newly found prosperity. Paul Ford stars as Sam Bailey. John Dehner is featured as Commodore Wyntoon, Sterling Holloway as Buck, Les Brown, Jr., as Jim Bailey, Clint Howard as Stanley and Howard Freeman as Langley. (Previously scheduled for December 10.)

10:00 **3) THE JACK PAAR PROGRAM**  
(Variety)**5) THE ROGUES**  
(Drama)

"Money Is For Burning"

The Rogues plan to fleece an Argentinian beef baron of a small fortune, but become involved in another venture that includes an \$8,000,000 train robbery.

11:00 **3) CTV NATIONAL NEWS****5) CBC NATIONAL NEWS**11:09 **5) THE GOVERNOR-GENERAL'S ANNUAL NEW YEAR'S EVE MESSAGE**

(Special)

His Excellency, Major - General Georges P. Vanier, DSO, MC, CD, Governor-General of Canada, gives his annual New Year's message to Canadians, from Ottawa.

11:15 **3) TELENEWS****5) BRITISH INFORMATION SERVICES**

(Film)

11:20 **5) METRO NEWS**11:30 **3) HAPPY NEW YEAR**

Featuring Gaby Haas' "Old Time" group with on-air personalities in the audience.

**5) NEW YEAR'S EVE PROGRAM**  
(Special)12:05 **3) MOVIETIME**

"Northwest Passage"

12:15 **5) NEWS AND SIGNOFF**2:00 **3) NEWS AND SIGNOFF****Friday**

JANUARY 1

9:45 **3) CARTOON PARTY**10:00 **3) ED ALLEN TIME**  
(Exercise Program)**5) IVANHOE**

(Adventure)

"The Witness"

10:30 **3) THE JAMES BEARD SHOW****5) ACROSS CANADA**  
(Public Affairs)11:00 **3) NATIONAL VELVET**  
(Movie)**5) FRIENDLY GIANT**  
(Children's Show)11:15 **5) CHEZ HELENE**  
(Educational)11:30 **5) BUTTERNUT SQUARE**  
(Children's Show)11:50 **5) CBC NATIONAL NEWS****AFTERNOON**12:00 **5) LEAVE IT TO BEAVER**

"Beaver's Newspaper"

Beaver has an old banged up typewriter repaired and proceeds to set up his own newspaper business. Starring Jerry Mathers, Tony Dow, Hugh Beaumont and Barbara Billingsley.

12:30 **5) NATIONAL FILM BOARD**12:45 **5) SERGEANT BILKO**  
(Comedy)

"Show Segments"

Starring Phil Silvers as Sergeant Bilko.

1:00 **3) LAURA**  
(Women's Show)1:15 **5) DEBBIE DRAKE**  
(Exercise Program)1:30 **3) SIESTA CINEMA**  
"Steel Bayonet"**5) THE WAY THINGS ARE**2:00 **5) THE MILLIONAIRE**  
"Kathy Munson"

Barbara Hale portrays a girl dominated by her more attractive sister. However, a \$1,000,000 cheque prompts her to rebel from the tie that binds. Starring Marvin Miller as Michael Anthony.

2:30 **5) NEWS AND WEATHER**

**2:45 (5) ROSE BOWL**

(Football)

Live coverage of the 1965 Rose Bowl game from Pasadena, California. The teams competing in the game are Oregon State and Michigan.

**3:00 (3) PEOPLE IN CONFLICT**  
(Discussion)**3:30 (3) IT'S YOUR MOVE**  
(Quiz Show)**4:00 (3) POPCORN PLAYHOUSE**  
(Children's Show)**5:30 (3) YOGI BEAR**  
(Cartoons)**(5) THE DAVE KING SHOW**  
(Variety)**EVENING****6:00 (3) McCANN ON SPORT****(5) EDMONTON '64 NEWS REVIEW**

Alberta news highlights of 1964 prepared and presented by CBC Edmonton newsroom. Civic review—Alan Rowe; Provincial Government — Frank Dolphin; Business and Industry—Bill Laing; Southern Alberta — Colin Godbold; Education — Joe Taylor; script Neale Moffatt.

**6:10 (3) CHUCKWAGON**

“Dixieland”

Featuring the Tailgate Jazz Band and special guests.

**6:35 (5) NEW YEAR'S GREETINGS**  
(Special)**6:40 (3) EYEWITNESS NEWS AND WEATHERMAN****6:45 (5) NATIONAL FILM BOARD****7:00 (3) PEOPLE ARE FUNNY**  
(Comedy)**(5) MEN IN CRISIS**  
(Drama)

“State Vs. Hauptman”

The Lindberg Kidnapping. The courtroom trial of the infamous kidnapping of Charles Lindberg's son. Narrated by Edmond O'Brien.

**7:30 (3) THE ANDY GRIFFITH SHOW**  
(Comedy)

“Barney Fife, Realtor”

**(5) WENDY AND ME**  
(Comedy)

“Five Minutes To Show Time”

George Burns agrees to be master of ceremonies at the airline's show, but when he asks Wendy to appear in the show, comical situations develop.

**8:00 (3) DOUBLE YOUR MONEY**

(Quiz Show)

Host is Hughie Green.

**(5) COUNTRY HOEDOWN**

(Musical)

With host Gordie Tapp, singers Tommy Common, Tommy Hunter and Pat Hervey, fiddler Al Cherney, and Johnny Davidson and the Singing, Swinging Eight.

**8:30 (3) McHALE'S NAVY**

(Comedy)

“The Stoopigeeon”

**(5) THE FUGITIVE**  
(Drama)**9:00 (3) NEWS FILE '64**

(Special)

A review of the outstanding news stories of 1964, prepared by CFRN news service.

**9:30 (5) TELESCOPE**

(Reports and Portraits)

“Fire!”

A half-hour film showing firemen in action from the fire hall to a fire.

**10:00 (3) THE MAN FROM U.N.C.L.E.**

(Drama)

Starring Robert Vaughn.

**(5) BEN CASEY**

(Drama)

“A Boy Is Standing Outside The Door”

**11:00 (3) CTV NATIONAL NEWS****(5) CBC NATIONAL NEWS****11:14 (5) VIEWPOINT****11:15 (3) TELENEWS****11:20 (5) METRO NEWS****11:30 (3) MOVIETIME**

“Miss Robin Hood”

**(5) STARDUST THEATRE**

“Pat And Mike”

**1:00 (3) NEWS AND SIGNOFF****(5) NEWS AND SIGNOFF****TELEVISION****Dr. Thorndyke****Drama On CTV**

“The Case of Oscar Brodski,” one of author Austin Freeman's most famous “Dr. Thorndyke” detective dramas, will be presented on The Hourglass on the CTV Television Network Sunday, January 3.

British actor Peter Copley stars as Thorndyke, the first fictional freelance

doctor-barrister to use the art of forensic science to solve crime.

“The Case of Oscar Brodski” was one of the first and most famous “inverted” mystery stories—i.e., where the reader knows from the beginning the identity of the killer. Yet suspense is maintained as clues are untangled to lead to the murderer.

The play, dramatized for television by Allan Prior, follows the same pattern. The viewer sees Silas Hickler, played by George Benson, lure Brodski, a diamond merchant, to a lonely cottage and there murder him. Hickler is shown disposing of the body to indicate an accident or, at the most, suicide.

When Dr. Thorndyke views Brodski's corpse he deduces from the forensically calculable facts precisely how the crime must have been committed. Then the ground that Hickler covered is gone over, and one by one each of his mistakes, which led to Dr. Thorndyke's deductions, is revealed and the murderer is trapped.

Gerald Sim, well-known in American television series, plays Dr. Jervis, friend and medical colleague of the redoubtable sleuth Thorndyke, and Warren Mitchell, known to American audiences through the Maigret and other British serials distributed here, portrays Boscovitch, friend of the murdered man. The play was directed by Richard Harding, and produced by David Goddard.

**Fugitive Series****On CBC Network Jan. 1**

Beginning Friday, Jan. 1, The Fugitive, an hour-long drama series, replaces Mr. Broadway on the CBC television network.

Seen for two seasons on CBLT (Toronto) The Fugitive stars David Janssen and Barry Morse.

Janssen plays the part of Richard Kimble, a doctor convicted of murder and sentenced to death. Kimble, however, is innocent, and while being taken to the state penitentiary, he escapes.

In constant pursuit of the fugitive is Lt. Philip Gerard, played by Barry Morse, the police officer assigned to track down Kimble.

Janssen is best known, perhaps, for his TV role, Richard Diamond. Janssen has also appeared in films such as Hell to Eternity, Ring of Fire, Man Trap and My Six Loves.

Morse won distinction on the London stage, CBC radio and television, and Hollywood films. He is also a five-time winner of the Liberty Award as best actor in Canadian television.

# New Adventure In Sound



## Saturday, December 26

6:00 P.M. — THE NEWS OF THE WORLD AND THE NATION

6:10 P.M. — DINNER A LA CARTE

This week, to motivate subtle conversation, may we offer the third series of seven musical cocktails: **EVENTIDE COCKTAIL**—The evergreen kingdom of Roberto Vasquez, David Rose, Ralph Carmichael, whose orchestras are mellow, and whose tenures are generous. Dick Hyman, whose specialty is calm pianism, shares the assignment with Joe Henderson.

8:00 P.M. — STEREO SHOWCASE

A goodly portion of what happens in the Showcase is Wiener schnitzel, but there are a couple of devil-may-care Parisiennes to add cosmopolitanism.

9:00 P.M. — ON STAGE

The mood was set in the last hour and gay Paree shall continue to be our inspiration. L'amour is the subject and when it is with GIGI . . . Oo-La-La! Maurice Chevalier is again playing cupid with Leslie Caron and Louis Jourdan the targets.

9:30 P.M. — ADVENTURES IN SOUND

For those who receive a stereo FM set for Christmas, the name of the game is "Watch the bouncing announcer" . . . a Stereo Demonstration.

10:00 P.M. — MUSIC OF THE MASTERS — Saturday Night Pops.

SUPPE: Light Cavalry. Henry Krips, Philharmonia Promenade Orchestra (Ang).

STRAUSS: Till Eulenspiegel. Leonard Bernstein, New York Philharmonic (Col.).

GRIEG: Peer Gynt. Oivin Fieldstad, London Symphony (Lon).

11:00 P.M. — NOCTURNE

The trio of Junior Mance, a pianist whose still waters run deep, and Lalo Schiffrin's septet, which has studied Latin and found it good, have a portion of the floor. Carmen McRae has verve as well as lyrics to burn while Coleman Hawkins keeps his eight spark plugs ignited.

## Sunday, December 27

6:00 P.M. — THE NEWS OF THE WORLD AND THE NATION

6:10 P.M. — DINNER A LA CARTE

AND A LUCIAN COCKTAIL — Subdued enthusiasm is the motive of this mixed jigger of Latinos. The inexhaustible cheer, originally decanted in Spanish, loses nothing in the translation when performed by the likes of Stanley Black, Norrie Paramor, Xavier Cugat, Ronnie Aldrich, and Luiz Antonio.

7:00 P.M. — SCORES AND ENCORES

Scores: Cary Grant, Audrey Hepburn, Glenn Ford and Charles Boyer were the stars but Michel Legrand and Henry Mancini provided much of the glitter with their music to CHARADE and LOVE IS A BALL. Encore: The 42nd Anniversary concert of the Hollywood Bowl with many of the contemporary performers who have made it famous.

8:00 P.M. — THE FESTIVAL OF FINE ARTS

Flautist Alan Clarke joins the Chicago Symphony, Giuseppe di

Stefano and Maria Callas for a stereo concert in the grand manner.

10:00 P.M. — THE FIRESTONE HOUR

A tribute to France, with the Capitol Symphony and the Roger Wagner Chorale.

11:00 P.M. — STEREO BY STARLIGHT — A PRELUDE TO MIDNIGHT

Music of the evening drifts through the air filling the atmosphere with stereo voices and music.

## Monday, December 28

6:00 P.M. — THE NEWS OF THE WORLD AND THE NATION

6:10 P.M. — DINNER A LA CARTE

COCKTAIL DI ROMA — Time and tide operate on the Roman calendar, and the tide (the ebb does not occur till eight) bears along Riz Ortolani, Nino Rota, Al Casamenti and Pino Calvi, who flow melodiously, accompanied by the Ferrante & Teicher pianos.

8:00 P.M. — STEREO SHOWCASE

The dark eyes here are Muscovite or Hungarian. But, the most burning pair belongs to Yma Sumac who is Peruvian.

9:00 P.M. — ON STAGE

When Ethel Merman is doin' what comes naturally she sings up a storm, and when Irving Berlin wrote a hit there was sun in the morning, afternoon, and night that lit Broadway for many a moon. Such an event occurred in 1946 when everyone exclaimed ANNIE GET YOUR GUN.

9:30 P.M. — ADVENTURES IN SOUND

Our Producer deals from a deck that is stacked with brilliant arrangements held by four aces Dick Schory, Sid Bass, Terry Snyder and Hugo Montenegro.

10:00 P.M. — MUSIC OF THE MASTERS

ROSSINI: La Gazza Ladra. Sir Thomas Beecham, Royal Philharmonic (Cap.).

RACHMANINOFF: Piano Concerto No. 3 in D Minor. Vladimir Ashkenazy; Anatole Fistoulari, London Symphony (Lon.).

GLINKA: Kamarinskaya. Ernest Ansermet, L'Orchestre de la Suisse Romande (Lon.).

11:00 P.M. — NOCTURNE

The musicians have notes that jingle, jangle, jingle as they go riding merrily along . . . one of which is Count Basie, who wears his elder-statesman hat at a jaunty angle . . . Shelley Manne jockies for the straight-away but ends up leaping high hurdles . . . Marian McPartland frolics on her own in green pastures.

## Tuesday, December 29

6:00 P.M. — THE NEWS OF THE WORLD AND THE NATION

6:10 P.M. — DINNER A LA CARTE

CANADIANA COCKTAIL — A Toronto that was not built in a day but with scrupulous aging the result is admirable. From Canada's recording capital comes a parade of musical Canucks of which Vic Centro, Bert Niosi, Bill Butler, Jimmy Nararro and Ralph Fraser are but five of the citizenry.

8:00 P.M. — STEREO SHOWCASE

A promenade for lords and ladies . . . the courtly Raymond Paige and Anthony Aquaviva Orchestras are reigning with Julie Andrews and Vera Lynn, two ladies with royal vocal-rank.

9:00 P.M. — ON STAGE

How did Handel, Verdi and Puccini specialists find themselves in the spotlight of tonight's On Stage? The answer is a simple one: they are rare performers who are perfectly at home wherever music, in

any of its facets, is well performed. Should a concert singer ignore a good song just because its birthplace was Tin Pan Alley and not Vienna? No! comes the answer from Robert Merrill, Eileen Farrell, Leonette Price, Richard Tucker and Rita Streich.

9:30 P.M. — ADVENTURES IN SOUND

How does one follow such a sparkling half-hour as witnessed by the preceding On Stage? With a musical tour of Vienna. Our Producer sings to "Wein, Weib und Gesang" in the last quarter-hour with a Stereo Demonstration the first attraction.

10:00 P.M. — MUSIC OF THE MASTERS

GLIERE: Russian Sailors' Dance. Charles MacKerras, Philharmonia Promenade Orchestra (Ang.).

CHOPIN: Ballades. Philippe Entremont (Col.).

DELIBES: Coppelia. Ernest Ansermet, L'Orchestre de la Suisse Romande (Lon.).

11:00 P.M. — NOCTURNE

Here is the program, and a crash one at that: Mose Allison's group is the mainstem, and it thinks modern; John Coltrane goes up one scale and down another; Peggy Lee is tropical-torrential; Maynard Ferguson has a project . . . how high the note.

## Wednesday, December 30

6:00 P.M. — THE NEWS OF THE WORLD AND THE NATION

6:10 P.M. — DINNER A LA CARTE

AMBASSADOR COCKTAIL — Tonight's residing agents of highest musical rank represent interests from any country. Franck Pourcel, Werner Muller, Arthur Lyman and Percy Faith have bulging portfolios, while Harold Bradley and Eddie Layton are on solo missions.

8:00 P.M. — STEREO SHOWCASE

A premiere performance of a new album by Lucio Agostini in a programme spotlighting compositions by leading Canadian composers.

9:00 P.M. — ON STAGE

A half-hour fit for a king, queen, knights and courtiers. In fact the medieval trappings look like the Majestic Theatre in New York City which served as the headquarters for King Arthur and his merry old souls. Richard Burton, Julie Andrews and Bob Goulet are three of the royalists in CAMELOT.

9:30 P.M. — ADVENTURES IN SOUND

Themes are the theme. We receive calls requesting the names of music that identify our programs on CFRN-FM STEREO. Usually all that is heard is the opening crescendo or closing strains. Therefore we will play what is in between.

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#### 10:00 P.M. —MUSIC OF THE MASTERS

ROSSINI: The Silken Ladder. Pierino Gamba, London Symphony (Lon). MUSSORGSKY: Pictures at an Exhibition. Ernest Ansermet, L'Orchestre de la Suisse Romande (Lon). VIVALDI: Concerto in D for Lute. Julian Bream Consort (RCA).

#### 11:00 P.M. —NOCTURNE

We again turn time backwards in its flight. Tex Beneke, Ray Eberle, The Modernaires, Artie Shaw, Raymond Scott and Larry Clinton wax eloquent on the subject of good old days that are certainly not gone beyond their recall.

### Thursday, December 31

(New Year's Eve)

#### 6:00 P.M. —THE NEWS OF THE WORLD AND THE NATION

#### 6:10 P.M. —DINNER A LA CARTE

MANHATTAN COCKTAIL — A road that leads in a curved line to Broadway. Journeymen and diners are serenaded along the way by Conrad Lieder, Ray Ellis, Vic Schoen and Les Baxter. The curvature lies across Mexico City where Juan Esquivel and Chucho Zarzosa reside.

#### 8:00 P.M. —STEREO SHOWCASE

The sounds of the twenties, thirties, and the forties, as remembered by Enoch Light, Frank Chacksfield, Roger Williams and other maestros.

#### 9:00 P.M. —ON STAGE

Critics and theatre-goers will agree that 1964 was not a vintage-year on Broadway. There was "Funny

Girl," "What Makes Sammy Run?" and "110 in the Shade." But it was the long runs that glittered the Great White Way. In our estimation, the best of the '64 crop was HIGH SPIRITS, a musical version of Noel Coward's "Blithe Spirit" with Beatrice Lillie cutting it up as a daff spiritualist. HIGH SPIRITS . . . ON STAGE.

#### 9:30 P.M. —ADVENTURES IN SOUND

Sounds Unlimited! The sub-title means what it says. The sounds maestros Sid Ramin, Eric Rodgers, Hal Mooney, Don Lamond produce are passed on to you on this Adventure.

### New Year's Eve Special

#### 10:00 P.M. —AULD LANG STEREO 'TIL 5:00 A.M.

A GIANT, ECONOMY-SIZE FLOOR (SEVEN HOURS LONG TO BE EXACT) IS POLISHED FOR THOSE TRIPPING THE LIGHT FANTASTIC OR MORE ENTHUSIASTIC PRANCING. HERE THEN IS THE STEREO DANCE PARTY WITH THE FOLLOWING ONLY A PARTIAL LIST OF MUSIC-MAKERS:

Les Elgart, Freddy Martin, David Carroll, Edmundo Ros, Ray Carter, Geraldo, Tito Rodriguez, Guy Lombardo, Lester Lanin, Roger Williams, Ted Heath, Van Alexander, Nelson Riddle, Ralph Marterie, Jack Kane, Glen Gray, Benny Louis and Stanley Black.

THIS IS OUR WAY OF SAYING . . . HAPPY NEW YEAR!



DIAL 99.5

### Saturday, December 26

#### 5:50 P.M. —CJCA WORLD AND LOCAL NEWS

#### 6:00 P.M. —MUSIC IN HI-FIDELITY

The sound's the thing—pure, deep, rich and vibrant. Fabulous music by Xavier Cugat, The Clebanoff Strings, Ferrante & Teicher, Mantovani and Martin Denny . . . the tunes chosen with infinite care.

#### 9:00 P.M. —HI-FI SHOWCASE

Music that's friendly, in the mood of Saturday Night. You can dance to it—you can relax and savour it—for while the tempo changes the full-bodied sound is always there.

#### 10:25 P.M. —CJCA NEWS

#### 10:30 P.M. —HI-FI SHOWCASE

More of the same mellow music 'till way past Cinderella Time.

### Sunday, December 27

#### 5:00 P.M. —CJCA WORLD AND LOCAL NEWS

#### 5:05 P.M. —HARRY BOON PRESENTS

CJCA'S "Mr. Music" features each week, the music of the Harry Boon Trio and a guest performer. Top local talent makes the most of some of your favorite melodies, and this week, the guest is vocalist Al Osten, who has performed the world over with the "Rover Boys".

#### 5:30 P.M. —THIS WEEK

The stories behind the news are told by CJCA's Terry Spence, who introduces the people who have made the news during the previous week. A study in depth of happenings on the international, national and local scenes.

#### 6:00 P.M. —MUSIC IN HI-FIDELITY

Superb hi-fi quality enhances the artistry of the orchestras of Hugo Montenegro, Andre Kostelanetz, Richard Hayman, Esquivel, Felix Slatkin, and the Clebanoff Strings. Singing up a subdued but swinging storm, are Polly Bergen, Gordon MacRae and Sarah Vaughn.

#### 10:00 P.M. —YOUR NIGHT AT THE OPERA

Uninterrupted music that brings you

highlights from DER ROSENKAVALIER, by Richard Strauss. Featured artists are Elisabeth Schwarzkopf, Otto Edelmann, Christa Ludwig, Teresa Stich Randall and the Philharmonia Orchestra under the direction of Herbert Von Karajan. (The recording is Angel 35645)

#### 11:00 P.M. —SUNDAY CONCERT HALL

A program of the Classics, with the quality of hi-fidelity recording and the quality of FM transmission adding a new depth to the treasured music of the masters, performed by artists of world renown.

### Monday, December 28

#### 5:50 P.M. —CJCA WORLD AND LOCAL NEWS

#### 6:00 P.M. —MUSIC IN HI-FIDELITY

The happy mood of the holiday season is reflected in the carefully chosen selections by Stanley Black, Ferrante & Teicher, the Clebanoff Strings, David Rose and the Orchestra, Percy Faith, Frank Sinatra, Dinah Shore and Alfred Newman.

#### 10:25 P.M. —CJCA NEWS

#### 10:30 P.M. —THE SOUNDS OF BROADWAY

The original Broadway cast entertains you with the music of CAMELOT, Richard Burton, Julie Andrews, Roddy McDowall, Robert Goulet, and Robert Coote do justice to the exquisite music and delightful lyrics by Alan Jay Lerner and Frederick Loewe.

#### 11:15 P.M. —CRESCENDO

The International Pop Orchestra of 110 musicians deck your halls with a charming variety of melodies, including Fascination, Peanut Vendor, Swedish Rhapsody, and others of similar appeal.

(This recording is Wyncote W-9005)

### Tuesday, December 29

#### 5:50 P.M. —CJCA WORLD AND LOCAL NEWS

#### 6:00 P.M. —MUSIC IN HI-FIDELITY

Music in the wonderful "Hi-Fi" manner by some of your favorite stars. The Orchestras of Nelson Riddle, Frank Pourcel and Reg Owen are bold, the combos of George Shearing, Jackie Davis and Martin Denny are suave, and the songs of Nat King Cole, Vic Damone and Ella Fitzgerald are merely sensational.

#### 10:25 P.M. —CJCA NEWS

#### 10:30 P.M. —THIS IS JAZZ

Lightly and politely, the whimsical jazz of Coleman Hawkins, the Dave Brubeck Quartet, Jack Sheldon, and the Stan Kenton Orchestra. Vocalists Lambert, Hendricks and Ross, plus the Swingle Singers, have a meaningful way with a lyric.

### Friday, January 1

#### 6:00 P.M. —THE NEWS OF THE WORLD AND THE NATION

#### 6:10 P.M. —DINNER A LA CARTE

NEW YEAR COCKTAIL—Lang Syne, some of it auld and some of it more recent, is being attended to by Enoch Light, George Melachrino, Johnny Burt, Frank Comstock and Ray Anthony.

#### 8:00 P.M. —MELODY LANE SHOWCASE

New Year . . . new stereo records!

#### 9:00 P.M. —ON STAGE

We start the New Year right (or left as the stereo-case may be) with that perennial favorite PORGY AND BESS.

#### 9:30 P.M. —ADVENTURES IN SOUND

A review of the discs that achieved stereo stardom.

#### 10:00 P.M. —MUSIC OF THE MASTERS

VERDI: La Traviata Prelude, Pierino Gamba (London Symphony (Lon)). SCHUMANN: Symphony No. 3 in E Flat, George Szell, Cleveland Orchestra (Epic). CHAUSSON: Poeme. Erick Friedman, Sir Malcolm Sargent, London Symphony (RCA).

#### 11:00 P.M. —NOCTURNE

The changing of the Guard . . . from the Old to the New. Last night the work was done to three-four and one-two-three counting. Tonight digits are lost in the confusion when the nocturnal futurists take to the air. Among the congregation: Kai Winding, J. J. Johnson, Paul Desmond, Dave Brubeck, Cannonball Adderly, Stan Getz and Nancy Wilson.

### Wednesday, December 30

#### 5:50 P.M. —CJCA WORLD AND LOCAL NEWS

#### 6:00 P.M. —MUSIC IN HI-FIDELITY

Wonderful music in generous quantities, which starts off with Polly Bergen singing "Come Rain Or Come Shine"—carries on with 101 Strings playing "The High and the Mighty", and continues with the Larry Elgart Orchestra and "I've Got You Under My Skin". Samples from a fabric of marvelous melodies that weaves through the better part of a holiday evening.

#### 10:25 P.M. —CJCA NEWS

#### 10:30 P.M. —THIS IS JAZZ

Cool sounds in a warm mood, with Quincy, one of the Jones boys; and with Ahmad Jamal, Miles Davie, Peggy Lee, Gerry Mulligan and Cal Tjader.

### Thursday, December 31

#### 5:50 P.M. —CJCA WORLD AND LOCAL NEWS

#### 6:00 P.M. —MUSIC IN HI-FIDELITY

Melody on the luscious side—popular music from the most popular albums of the day. It features a host of talent, including the orchestras of Wener Muller and Esquivel, the exciting stylings of Arthur Lyman, and vocals in the lush and lovely Steve Lawrence manner.

#### 10:25 P.M. —CJCA NEWS

#### 10:30 P.M. —THIS IS JAZZ

Ringing out the old with incredible artistry and imaginative stylings are the Billy Taylor Trio, Dakota Stanton, Dizzy Gillespie, Maynard Ferguson and John Coltrane. Happy New Year!

### Friday, January 1

#### 5:50 P.M. —CJCA WORLD AND LOCAL NEWS

#### 6:00 P.M. —MUSIC IN HI-FIDELITY

Music from other years to start this brand new one in marvelous "hi-fi" manner. The quality of sound is as new as the year, and is effective in "Temptation" by Ray Conniff, in "Ebb Tide" by David Rose, in Werner Muller's "Orchids In The Moonlight", and the George Shearing styling of "I'll Be Around". Many more artists play many more selections for your pleasure.

#### 10:25 P.M. —CJCA NEWS

#### 10:30 P.M. —THIS IS JAZZ

It's a time for relaxation and gentle magic. The spell is cast by the wizardry of Howard McGhee, Jack Sheldon, the Modern Jazz Quartet, Wynton Kelly, and J. J. Johnson.

# TELEVISION

## Actor Sammy Sales Was Almost A Hero

If there's an award for heroic intentions, the man who deserves it is Sammy Sales, the diminutive Toronto actor of many character roles.

One night recently, CBC television producer Melwyn Breen was taping a scene for *The Blind Eye and the Deaf Ear*, a drama which opens the new Eye Opener series, Tuesday, Jan. 5.

The scene, enacted in an alley outside CBC Toronto studio 7, called for actor Ron Taylor to corner and 'stab' actress Steffany Conwright . . .

Enter Sam Sales, who had just finished a rehearsal of another play and was leaving the premises via the alley.

Hearing Steffany scream, and seeing Taylor lunge at her, he shouted "Stop!" to the man and started to run towards the pair. When he was about ten feet away, he suddenly became aware of other people standing around, and saw the TV camera, which had been hidden from view as he started to the 'rescue'.

"I don't really know what I would have done once I got there," said Sales. "I just didn't think."

Some of those present were amused by Sammy's mistake. But others congratulated the embarrassed actor for his action.

Most impressed was producer Breen. "The funny thing is that this play is about a group of citizens who fail to come to the aid of a person being murdered. Sammy certainly isn't one of these apathetic people."

*The Blind Eye and the Deaf Ear* was suggested to author Leslie McFarlane by last winter's murder of Kitty Genovese, a New York woman who was slowly stabbed to death in view of the residents of a large apartment building. None of them came to her aid, and none even called the police.

## Brian Kelly: Father Of A Dolphin

Kelly, Kelly & Kelly would have become Kelly, Kelly, Kelly & Kelly had the last Kelly, Brian, not decided that life "upon the wicked stage" was more interesting than wicked life upon a courtroom floor.

The son of Harry F. Kelly, a lawyer and a former governor of Michigan, now Chief Justice of the Supreme Court, State of Michigan, Brian says, "acting was the last conscious thing I thought I'd ever do

when I was a teenager. But, I guess it was always there subconsciously. I was so certain I'd be in politics. Believe me! I never dreamed I'd eventually be father of a dolphin in a television series."

"Flipper's father" is the way Kelly describes his role in "Flipper," CTV's new outdoor adventure series (Sunday evenings, 6:00 p.m.). Brian's role is that of Porter Ricks, an underwater ranger whose two sons befriend and romp with Flipper, a dolphin with personality.

"This is not a father-is-an-idiot series," says Brian. "The writers and I have seen to it that Porter Ricks is an intelligent parent. I think the way some fathers have been portrayed on television may have done a lot of harm to America's youth. Anyway, Porter Ricks is a good role. But, if it weren't, I wouldn't be playing it. I'm the kind of actor who considers his profession important. Any role I take has to be what I consider a good one. You see, I want to be a good actor — the kind who can work in any one of the acting media and in any kind of a role. I'm building the foundation now. It's going to be a strong one."

The first role Kelly ever played was in his high school senior class presentation. It was the lead. Recalls Brian, "I saw for the first time what it is like to get something without either working for it or being qualified. I didn't like what I saw and felt. And if I didn't like it, imagine how those guys felt who had worked for the lead and were qualified for it."

In college, at Notre Dame, acting still wasn't uppermost in Kelly's mind. He was a political science major who found his grades were not all they could have been as he was always involved in campus politics and other extra curricular activities. "I did have a radio show of my own though," says Kelly. "It was broadcast over the college radio station."

Upon graduation from Notre Dame, Brian served in the U.S. Marines. Discharged in 1955, he returned to Detroit where he began law school and part time work at Kelly, Kelly & Kelly. Before long, Brian was also working in television commercials and local theatre. After a year, Brian gave up law entirely. He recalls, "It wasn't my dish, I discovered, so I left Detroit for New York and for the best acting coaches I could find."

Now, after two television series ("One," says Brian, "was a thing called 'The Racers' that soon became 'Straightaway.'

I called it 'Road 33' or . . . the poor man's version of 'Route 66.'"), Brian is working on "Flipper." Besides acting in the series, he hopes to direct several episodes. "I want very much to call the shots," Brian explains "to be the man who says yes or no. I want to create. And I want to create something good. I think I can do it and . . . do it well."

## London Stole The Show

London, the talented German shepherd dog hero of *The Littlest Hobo* series, was the guest of honor at the annual Junior League Ball last month in Vancouver. He received a special invitation and attended the ball, which is one of the annual highlights of the city's social season, with his trainer and manager, Chuck Eisenmann.

Hobo (London) stole the show from a bevy of beautiful young Vancouver girls when he was introduced in the spotlight as part of a scintillating floor show. But he didn't do so well on the dance floor—he wasn't even able to do the current rage, "the dog," though Eisenmann says that with a few lessons—who knows?

## MOVIES

(Continued from Page 12)

raffle, and doggedly proceeds to train him for the famed Grand National. Starring Elizabeth Taylor, Mickey Rooney, Donald Crisp and Burch Jenkins.

1:30 p.m.

**SIESTA CINEMA** 3 "Steel Bayonet" — Heroes of a battered, tired infantry company stubbornly hold a vital position against German Afrika Corps attack. Their courage paves the way for the capture of Tunis—a major victory in World War II. Starring Leo Genn, Kieron Moore and Michael Medwin.

4:00 p.m.

**POPCORN PLAYHOUSE PRESENTS** 3 — "Thunderhead, Son Of Flicka" — The story of the unbreakable bonds between a young boy and a colt. Based on Mary O'Hara's famous novel. Starring Roddy McDowall, Preston Foster, Rita Johnson and Flicka.

11:30 p.m.

**MOVIETIME** 3 "Miss Robin Hood" — A British comedy of a modern female Robin Hood doing good for all concerned. Starring Margaret Rutherford, Richard Hearne and Dora Bryan.

11:30 p.m.

**STAR DUST THEATRE** 5 "Pat And Mike" — A 1952 comedy about a New York sports promoter who turns an ex-physical education teacher into the top female athlete of the sports world. Starring Spencer Tracy, Katherine Hepburn and Aldo Ray.

# McCANN

*. . . on sport*



As this is my final contribution to The Edmontonian for 1964, I would like to take this opportunity to wish all of our readers a very Merry Christmas and the best of everything in the new year.

It would be nice to think that everyone will see their fondest dreams come true in 1965, and to help toward this end, I hope that **Leo Leclerc** gets an army tank from Santa Claus that he can use to run over city buses . . . The return to junior ranks of Gregg Pilling would make an interesting year for **Buster Brayshaw**, while in the case of **Ken McAuley** and **Hugh Currie** all that is needed is an interpreter, so they can understand what is being said by **Bill Warwick** and **Bennie Grabow**.

The best of luck is my wish for **Hugh McColl** in his endeavor to survive a season of Eskimo road trips with **Joe Ryan**, who will be having his troubles looking after **Wes Montgomery** in addition to thirty football players. As for Wesley, we can only hope that he wins a sweepstake in 1965 to help finance his Grey Cup trip to Toronto in November . . . For popular **Neill Armstrong** a request for a playoff berth and no early morning phone-calls from gay Grey Cup reporters . . . For **Len Younce**, a 10 per cent share of all the money his son Lenny is going to make in athletics, and for **Harry Buffington**, the fortitude to withstand another year of Coach Armstrong's salty language around the office.

For **Joe Hutton** we're hoping for a suit of water-proof underwear which he will need again after the 1965 Little Grey Cup game, while **Don Henderson** is only in need of warm weather on the day that his club hosts the national senior championship . . . For **Gino Fracas**, another crack at the national college title, and for **Norm Kimball**, a respite from irate phone calls, following gridiron luncheons.

The new year will no doubt find **Roger Nelson** the best read tackle in Canadian football, while I hope that **Tommy-Joe Coffey** finds time from counting his money to catch a hundred passes for the Green and Gold . . . As for **Walter Sprague**, a

wish for good scores at Mayfair, horses that run in the money and more exciting late night train rides from Montreal to Toronto.

May 1965 bring warm weather and fast tracks for **Lou Davies** and **Bill Connelly**, and on the other hand, crisp weather and keen ice for **Hec Gervais** and **Matt Baldwin**. May **Earl Garlough** find the time for the many phone calls from the press corps, and may the new year bring only good things for his lovely wife.

Let's hope that '65 is all birdies and eagles for the likes of **Babe McAvoy**, **Waldo Ranson** and **John Kilburn** and that the rain stays upstairs for baseball's **Cal Pickles** and racing's **Reg Booth**. May the winter season be the best ever for champions like **Shirley Robson**, **Archie Zariski** and the **Swimming Smith's**, and also for good guys like **Lucky Binnie** and **Bob Coxford**, and may the following summer be shiny for **Jack Meys** . . . **Reg Stead** . . . **Bobby Hartlieb** and **Hans Chelkowski**. Let there be no sticky wickets for **Ed Eastlake** and his cricket gang, and may the crease stay neat in the pants of leader **Pat Green**.

The new year means continued fine food and entertainment from **Tommy Banks** and **Billy Warwick**, not to mention the type generated by the great guys in the distillery and brewing business . . . I hope '65 is kind to the chaps in the trade, like the poor-man's **Gus Kasapis** **Ernie Afganis** . . . the hopeless handballer **Glenn Bjarnason** . . . the tireless trotter **Stan Moher** . . . the staunch booster of "Des Alouettes De Montreal" and "Les Canadiens", **Tharcis Forestier** and **CJCA**' veteran mike-man **Walt Rutherford** . . . Also, the best of all to the gang at the Journal sports-department, including **Don Fleming**, who hasn't actually been in the building since the time his car broke down on Bellamy Hill.

I hope the new year comes on strong for my buddies on the "Fan-Fare" quiz . . . **Vic Chapman**, the peerless punter of prehistoric football, who now kicks questions each Monday night at a panel that includes **Hal Pawson**, the only newspaper-

man who correctly called the outcome of the John L. Sullivan-Jake Kilrain fight . . . Also 365 days of happiness to Edmonton's one and only "El Tigre" **Cecil Goldstick** and to all the local athletes who will be spending the holiday season away from their homes and families.

Finally, a holiday greeting and a wish of success to dedicated **Keith Randolph** and his staff at The Edmontonian, and to all the wonderful people who have made Edmonton such a pleasant place to live for myself and my family.

Merry Christmas and a Happy New Year to you all.

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# EDMONTON STORY

BY TONY CASHMAN

This is a Christmas story which could have happened only in Alberta. It was in 1937, a time when even the die-hard boosters of Alberta had ceased to believe in Santa Claus. When the banks had given up. When the young people were leaving. When even the land seemed to have given up and was blowing down to Ontario with every dust storm.

At Christmas, 1937, the principal of the high school at Consort was writing a story of the 'dust bowl' and an Alberta farm family. It was a lean Christmas for the principal and his own family, because modest as his salary was, the school board could not always meet it.

The principal had enjoyed considerable success with his stories, from time to time, but the depression had swept away most of the pulp magazines which had bought them. The story he was writing in that threadbare Christmas of 1937 didn't seem right for a pulp magazine anyway. It seemed about right for the Saturday Evening Post.

And the story made him famous because the principal was Ross Annett and the story was the first of seventy he wrote about the Alberta farm family: Big Joe, the hard-working widower, his son Little Joe, his daughter Babe, and their disreputable Uncle Pete.

As he wrote the first Babe story in that depressed Christmas of 27 years ago, Ross Annett put into it the experience and wisdom of what the late Mr. Edgar Guest, in his gooey manner, described as "a heap o' livin'."

A man sees and learns a lot about life and people, growing up in New York's Hell's Kitchen; going to work at sixteen as a reporter in London, Ontario; selling his first adventure story for five dollars a year later; teaching in rural Alberta in 1915; serving in the trenches; becoming a first war fighter pilot; being a travelling salesman in Alberta for Paulin-Chambers; marrying; becoming high school principal at Consort; going to New York and making it big — first as private secretary to the president of International Utilities and then as a free-lance writer; then winding up as principal of the high school at Consort again when the pulp magazine market crashed with the stock market on Wall Street.

From this heap o' livin' came the wisdom and experience with which he tied together two incidents of the 'dust bowl'. One incident he had culled from a Regina newspaper of 1936. It was about a tractor, which had been lost on a farm when the sand blew over it. Two years later the sand blew on and the tractor was discovered good as new.

The other incident he had clipped from the local paper. It may only have been a joke; but the story was told of a little girl near Veteran, just up the line from Consort, who had been surprised when a few drops of rain fell on her. She didn't know what it was. She thought her brother had spit at her.

The incidents seemed to go together somehow. At Christmas 1937 Ross Annett put them together in a way that made him famous. Famous but not well-known. Because, although he has lived in Edmonton for over twenty years now he has done so in a manner so quiet and unassuming as to allay any suspicion that he might be the same R. Ross Annett, whose name was known wherever people read the Saturday Evening Post.

The stories appeared from 1938 to 1960, more than seventy of them. As the author crafted the first one at Christmas 1937 he decided that the little girl who didn't know what rain was should be known simply as Babe. Babe had to have a family and the author drew on his experience as a pioneer teacher to provide her with one.

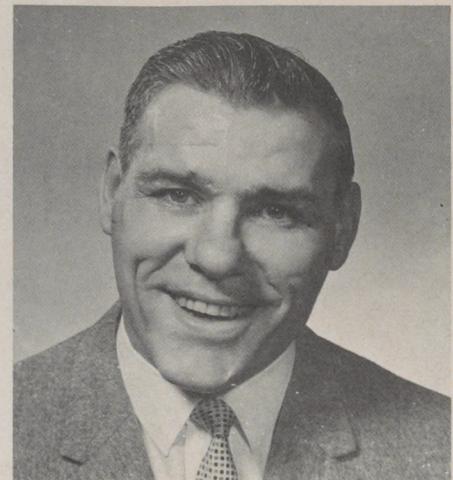
In 1915 he taught for a season at New Norway, south of Camrose. There he met the Pelter family. The Pelters were ranchers. Jay Pelter was the big man in the operation. He was known as Big Jay. His son was known as Little Jay, and there was Uncle Jud Pelter, a lovable old "shark" with a taste for wine, women, song and a fast dollar.

Uncle Jud put on a rousing party for Ross when he left to join the army at the end of 1915. Uncle Jed Pelter became Babe's Uncle Peter. Big Jay Pelter became Babe's father, Big Joe, and Little Jay became her brother Little Joe.

Ross called the story *It's Gotta Rain Sometime*. On the 17th of February a reply came from the Saturday Evening Post, with a cheque for 500 dollars and a request for more Babe stories as soon as possible.

Ross rushed home and told them they would have their Christmas now, and they could have anything they wanted for dinner. Mrs. Annett voted for a feast of oysters. Young Bill, who now lives in Winnipeg and is a successful writer on his own, made a request which reveals most poignantly the condition of that time. He wanted a can of tomato soup.

At this joyous season, 1964, things are better. Much better than they were 27 Christmases ago when drought, and doubt, hung over the prairies, and Ross Annett wrote a story about an Alberta farm girl who didn't know what rain was.



**YOU SAID IT DEPT:** Bill Warwick on the value of playing amateur hockey: "I spent 10 years as a pro making nothin' and just preparing for the gravy days later as an amateur."



## Business

### LUMBER

### SWANSON LEADING PRODUCTION

Prince George, in central British Columbia, is known as the white spruce capital of the world. British Columbia is rated as the top province in the production of spruce. But an Edmonton firm, Swanson Lumber Company, is the largest single producer of spruce lumber.

It is a refreshing thought for Albertans, who long have been brow-beaten by their neighbors to the west, who unfold plans for new multi-million-dollar pulp mills at a rate almost matching the bringing in of new oil wells in Alberta.

In a sphere dominated by scores of experienced B.C. producers, Swanson Lumber has met the challenge of competition and through expansion in the last 14 years tripled its share of sales to a level of \$14,000,000 annually. This was accomplished despite a sharp drop in lumber prices during the same period.

Swan Swanson, an enterprising Scandinavian, launched Swansons in the late 1920's with operations at Granada, 85 miles west of Edmonton, and at Chisholm, 120 miles northwest of the city.

In 1946 a group of eight Edmonton businessmen bought the company and re-

tained the industrious Swanson as operations manager for four years. In 1950, the current management came into control and immediately launched an expansion program that has carried the name Swanson throughout northern Alberta and into British Columbia.

**A. J. Hamilton**, Swanson president, says the keen competition for western white spruce, "stems from its exceptional qualities as an industrial and framing lumber."

"It's light and strong and won't split when nailed. It is easy to handle. The natural appearance of the wood makes it

This will convert edgings and slabs into chips. We used to burn both as waste material. Now we can ship them at little cost to a pulp operation at Prince George, which is only 40 miles away."

The Hixon operations were purchased in 1955 and since expanded. They now contribute about 30,000,000 board feet of lumber annually, 20 per cent of Swanson's over-all Alberta-B.C. production. And like most other company operations it involves contracting out both felling and saw milling operations. "We have our own crews at the planing mills."

in the winter and planing and shipping finished lumber in the summer.

"You can see this trend reflected in the figures for our last full year of production. We finished 120,000,000 board feet in the summer and about 18,000,000 in the winter."

The Fort Chipewyan operations now produce about 12,000,000 board feet annually. Some of the production travels northward into the territories and some southward. In both cases barges are used. Rail transportation of lumber moving southward takes over at Waterways.

Other company operations are located at Keg River and High Level, both on the newly-completed Great Slave Lake Railway, Whitecourt, Alta., and two mills in the Fort St. John, B.C., district which produce a combined total of 30,000,000 board feet annually.

The latest acquisition is located at High Level, 400 miles northwest of Edmonton, where more than \$700,000 has been spent developing the operations. It's hoped the operations eventually will produce 25,000,000 board feet of lumber. The High Level operation and that near Fort Chipewyan are the only two "where the company has gone into virgin territory and started its own operations," said Mr. Hamilton.

The Alberta mills produce slightly more than 50 per cent of the company's annual 135,000,000 board feet output. "But there is a timber problem in Alberta. Timber reserves are scarce and the competition is keen for what reserves exist. That is why we moved into B.C. If we had stood still we would be back to Chisholm today and a production of only 12,000,000 board feet."

Swanson produces between five and eight per cent of the total Canadian white spruce lumber. It has subsidiaries which produce laminated beams and treat poles and pilings. These companies are Timber Preserves Limited and Laminated Beams Producers at New Westminster, B.C.; Bond Wood Structures (Alberta) Limited, Edmonton; and Laminated Structures Limited at Louiseville, Que.

Asked why Swanson has not undertaken large-scale reforestation programs to build its Alberta reserves, Mr. Hamilton said:

"There is a fair amount of natural reforestation in the province and we participate in some artificial programs. But human reforestation still is largely experimental. No one knows what is the best method to adopt. There have been a number of suggestions, each with key drawbacks. It is something we watch closely because the principle of perpetual production is vital. But the cost involved, even in planting seedlings and waiting 100 years to reap the benefits, is expensive when you consider the end value with the interest costs on the outlay for seedlings."



**Swanson Lumber produces between five and eight per cent of total Canadian White Spruce Lumber**

a growing favorite for roof decking and other commercial and domestic uses."

Plywoods have cut into spruce usage as a sheeting, but spruce dominates the construction scene as a framing lumber. It is gaining popularity as a siding because it can hold paint, as an interior finishing lumber when a rustic or colonial effect is desired and as a sub-flooring because it reduces acoustic resonance encountered in other building material.

"Spruce is a good pulp wood, but it is more valuable as a saw log. However, many logs too small for lumber are being converted to chips and sold to pulp mills. This combination has increased the economic base of the industry and attracted greater interest among investors.

"While Swanson was too late to become involved in pulp mill operations and also lacked the know-how and financial capital required, it has added a special chipping machine at its Hixon, B.C., operations.

The wisdom of Swanson's move toward expansion after 1950 is underscored by the closure of its Granada operations four years after the takeover and current timber problems being felt at Chisholm, where production has dipped to 12,000,000 board feet from 23,000,000.

"When we took over we immediately were on the lookout for more timber reserves because we know the nearness of the Granada closure. As a result we relocated at Hixon and launched our first original operation in Wood Buffalo Park.

"We sent our Key planing personnel to Hixon, where the planing mill was about 90 per cent completed. They took charge of the final construction and got the operations started."

The Wood Buffalo operations were established on the south shore of the Peace river, 25 miles west of Fort Chipewyan. Like almost all other company operations, logging and sawing is being carried out

# CENTENNIAL PROJECTS

There is a lack of knowledge on the part of the public as to what is being done locally regarding Canada's 1967 celebrations. Following is a list of projects approved, as well as ideas proposed or in the process of being finalized by the Edmonton Civic Centennial Committee.

#### Provincial Museum—

Government of Alberta—\$5,000,000.

#### Edmonton's Centennial Library—

City of Edmonton—\$3,200,000.

#### Kinsmen Village—

Kinsmen Club of Edmonton—\$1,200,000.

#### Home for Indian Girls—

Edmonton Women's Catholic League  
—\$50,000.

#### Edmonton Junior League—

A Childrens' Art Gallery wing added to the new Art Gallery—\$50,000.

#### Alberta Teachers' Association—

A History of Education in Alberta, for distribution to every school in Alberta.

#### Edmonton Women's Press Club—

A book on Indian Legends of Alberta.

#### University of Alberta and Provincial Government—

Preparation and publication of an Atlas of Alberta.

#### Ukrainian Canadian Committee—

A History of the Settlement of Ukrainians in Alberta.

#### Edmonton Citizenship Council—

Will sponsor a Citizenship Week in 1967 combining various ethnic groups and their contribution to the development of the Province of Alberta.

#### Ukrainian Canadian Committee—

Sponsoring a Ukrainian Heritage Week to display dancing, cooking, folk-singing, art display.

#### Polish Congress—

A one-week festival similar to the Ukrainian theme.

#### Alberta Society of Artists:

An art display by students and individuals studying at the Art Division of the University of Alberta, the Art Society.

#### Women's Committee of the Edmonton Symphony Society—

A scholarship to be presented in 1967 to a worthy student for continuing musical study.

#### Projects Proposed:

Sponsorship for the commission and acquisition of paintings by contemporary Edmonton artists for the Edmonton Art Gallery and public buildings in the City.

Sponsorship to commission a book of writings by children or adults centering on some special person or event of importance in Alberta or Edmonton History.

Collection of Artifacts for presentation to the new Museum.

Sponsorship for the preservation of historical sites and buildings.

The Centennial Committee is most anxious to have any business or industry come forward and offer to sponsor any of the proposed activities. The Committee is also anxious to have any project being considered by any business or industrial group submitted to them for approval and integration into the total overall Centennial celebration.

It is the sincere hope of the Committee that industry and business will come forward and offer to sponsor and help finance a number of the proposed projects, and possibly some of those which have already been adopted.



# The City

## EMPLOYMENT

More people are at work in the Edmonton region this Christmas than at any time before, thanks to co-operative action by labor, management and government. In fact the problem today is a shortage of skilled labor.

Duncan Young, manager of the Edmonton office of the National Employment Service, says the shortage has resulted in some construction projects being pigeonholed. What has happened is that automation—the bug-bear so many fear—in reality is opening a variety of new fields which offer labor scores of new opportunities. The key of course is greater training. Record attendances at night school classes, university extension courses and day and night courses at the Northern Alberta Institute of Technology reveal how quickly people have moved to get it.

Statistics indicate the problems of the skilled and unskilled worker in the Edmonton region. There are 41 vacancies for structural engineers and only 15 such engineers registered with NES. At the same

time there are 179 vacancies for casual labor and 1,000 applicants.

"You can see there are almost three jobs for every available structural engineer while there are almost 10 casual workers registered for every job vacancy. This has been an increasing problem since the end of the post-war boom in 1955."

As the end of the year approached many could be thankful about the long strides made in lowering unemployment totals. A year ago 10,000 persons in the Edmonton region were receiving unemployment insurance benefits. This year the number totals 6,000 and this advance made, while there has been a growth in the size of the over-all labor force. "Employment opportunities today appear brighter than a year ago. The unemployed represent about 1.9 per cent of the non-agricultural labor force, one of the best records in Canada."

Using 1949 as 100, the employment index for Edmonton is 215.5, the second highest in Canada. This means that for every 100 people working in 1949 there are 215.5 working today in the Edmonton region. Only Oshawa, Ontario, has a better record. And by comparison, Vancouver's labor index is 126, Calgary's 184, Winnipeg's 117 and Toronto's 147.

One factor which has helped has been development in the north. "The fabric of the employment picture in the north has

changed drastically in recent years."

Take for example development of the oil sands. This winter Canadian Bechtel will unload 250,000 tons of supplies at McMurray. This will provide winter employment for many native residents, both skilled and unskilled.

Other developments also have created a labor shortage in the north and to meet the problems management has sought and received labor's help. The Northwest Territories Allied Council was established by labor union leaders in Edmonton. Companies seeking labor in remote centres do so through the council. In this way workers are ensured of employment before they head north.

Mr. Young said, "The Allied Council is one of the best examples of union involvement in this work. Such co-operation attracts industry to an area because it knows there is a favorable labor climate, where both labor and management work to avoid strife. This has been a major factor in Alberta gaining industry."

Both Mr. Young and union representatives agreed the best insurance a youngster can "buy" in the age of automation is a sound basic education which will allow him to undertake re-training if necessary sometime later in life. Only five per cent of the unemployed have grade 12 or higher education.

# BUON ANNO

(HAPPY NEW YEAR)

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# You Said It!

THE EDMONTONIAN'S MARIAN PANAR ASKS THE MAN IN THE STREET:  
SHOULD A MERCHANT HAVE THE RIGHT TO DECIDE HIS OWN STORE  
HOURS OF BUSINESS RATHER THAN HAVE THIS DECIDED BY CITY BY-LAW?

A. M. DAVIS,  
9917 - 82 St.,  
Civil Servant

"Since the **merchants** are in business **they** have the right to determine their own hours of business in conjunction with favorable employee relationships. I don't think the **city council** should interfere. In competitive business the merchants should be able to determine what hours they want to stay open. This is their **democratic right**. The essence of this thing is favorable employee relationships, which must take into consideration minimum and maximum working hours per week, with an equitable 'take home' pay."

MISS JUDY PROWSE,  
Lister Hall,  
Student

"I feel merchants should decide this question for themselves. They are operating the stores as a service — it is their business **how** they operate. It may create unfair competition, but this is part of free enterprise. I think the merchants as a whole should get together and decide this. City-by-law should not in **any way** curtail these activities."

MRS. J. R. EDGAR,  
12521 - 77 St.

"I feel store hours should be controlled by a city by-law. The little stores find it hard to compete with the bigger stores. **Without** city control large merchants would extend their hours making it more difficult for the smaller stores to operate. The city council should maintain control."



Z. GASIOR,  
15741 - 108 Ave.,  
Machinist

"The stores should stay open so that everyone has eight hours of work a day. In private enterprise I don't see where the city council has the **right** to direct anyone's business. Store hours should be decided by each individual store manager."

RICHARD MOUW,  
907 The Regency - 121 St.,  
Graduate Student

"I think city council has the right to set how long merchants can stay open for the **maximum time** but **not** the **minimum** time. If every business man were allowed to decide when he wanted to be open — for his own convenience—chaos would result. The city council should regulate hours, for the convenience of customers—rather than employees and managers —this whole issue is a question of service and the **customer** comes first."

MRS. B. HAUGEN,  
9024 - 152 St.,  
Housewife

"A merchant has the right to decide on the hours he wishes to stay open. If the merchant feels it is worthwhile to him —that should be his privilege. If **one** store stayed open until nine they **all** would. Stores regulate themselves. There should be no interference by city council. When I come downtown shopping, I hate to have to leave at six if I haven't finished. I would like to be able to shop longer — as I see fit. Stores should be a service to the **customers**."





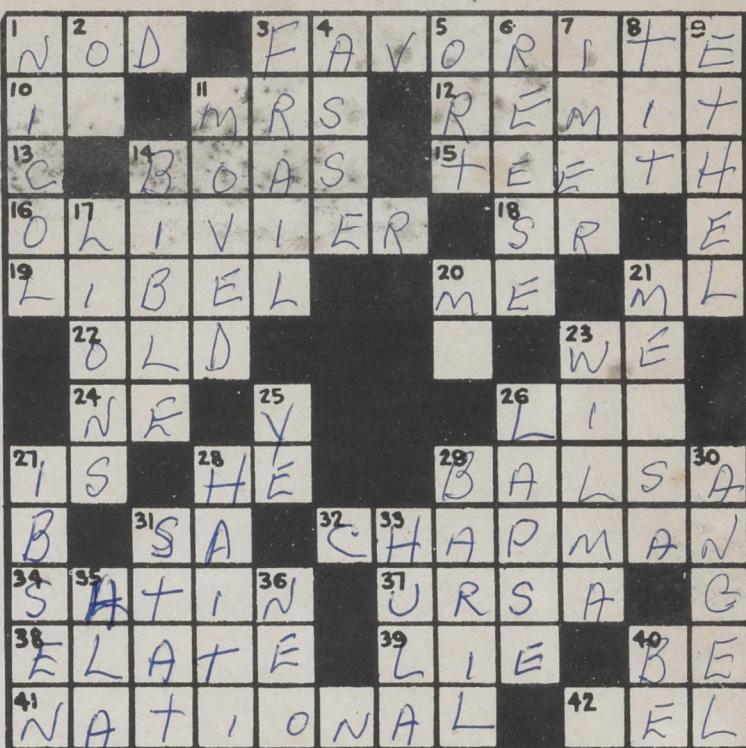
**HENRY KREISEL,**  
12516 - 66 Ave.,  
Head of English, U. of A.

"It should be decided by a city bylaw. Otherwise the situation could become extremely chaotic. Larger merchants have a tremendous advantage over the small merchants. There should be some control over the department stores having too great an advantage. In order to safeguard interests of all parties—decisions should be taken to a representative party—City Hall is such a party."



**JANET PERNISCH,**  
8804 - 91 Ave.,  
Insurance Agent

"I think the city council should have some control. They are elected and this is part of their job. I feel a manager should consult with the city if he isn't happy with the store hours. I think the idea of private enterprise might conflict here, but in order to prevent chaos, in business ventures, there must be some control."

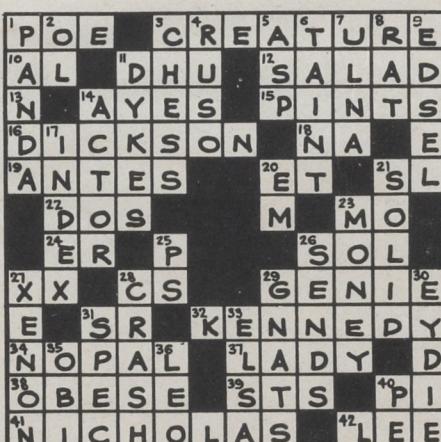


### CROSSWORD PUZZLE NO. 22

#### ACROSS

1. Winkin, Blinkin and -----
3. My ----- Martian
10. On the condition
11. Married woman
12. Transmit money
14. Kind of snake (plur.)
15. Molars
16. Sir Lawrence -----
18. Senior
19. False and defamatory statement
20. Myself
21. 1050 (Rom.)
22. Not young
23. Us
24. Compass point
26. Waterfall (Scot.)
27. Are
28. Him
29. Very light wood
31. Continent (abbrev.)
32. Host of Fan Fare
34. Silk fabric
37. Bear constellation
38. Stimulate
39. Untruth
40. Is
41. Eleven o'clock news
42. Voice of Bugs Bunny

- DOWN**
1. Edmontonian writer
  2. About
  3. Fragile
  4. S. African fox
  5. Food leftover
  6. Female vocalist Dela -----
  7. Buddhist sacred mountain
  8. Small mouse
  9. Merman and Barrymore
  11. Changed location
  14. Holy book
  17. Large cats
  20. Marilyn Maxwell (Init.)
  21. Altar slab
  23. Mrs. Flintstone
  25. You (Bib.)
  26. Become void
  27. "Focus On Fashion" writer Doreen -----
  28. Independent Republic in the West Indies
  29. CBC producer (Edmonton)
  30. Divine messenger
  31. Guy-rope
  33. Polynesian dance
  35. Alabama (abbrev.)
  36. New (prefix)
  40. Dr. ----- n Casey



### ANSWER TO PUZZLE NO. 21



# Christmas Lights

In the good old-fashioned days when Mom and Pop went for a buggy ride at Christmas—perhaps to catch a glimpse of the candles on the neighbor's trees, they went bundled in blankets and with foot warmers against the cold—and yet it was a glad, gay time.

The joyous spirit of Christmas is as bright as ever—but the candle-lit trees have given way to glorious sparkling lights on trees and houses. The buggy has changed too — and the modern way to see the sparkling arrays—is by E.T.S. No need for blankets now — on E.T.S. Christmas Lights Tours — in warm comfortable buses — without traffic or frost worries, and high enough for an unobstructed view.

It's economical too—Just 50¢ per adult, 25¢ for children 13 years and under—for a 1½ hour planned trip, carefully selected so you see the best decorated and most gaily lit areas of Edmonton.

**Buses will leave McDougall Church (101st Street south of Jasper Avenue) at 6:30 and 8:30 p.m. nightly December 20, 21, 22, 23, 24, 26, 27, 28, 29, 30.**

**Please phone and reserve your seat for the night you prefer.**

Charter Bus Service for the Christmas Lights Tours is available for Groups and Organizations at the rate of \$20.00 per bus. This includes pick up and return to one specified point.

For further information Phone 439-4971 (8:30 to 4:30).

**EDMONTON TRANSIT SYSTEM**

**ET**